

**Suzanne Raitt**  
**Acting Dean, Faculty of Arts & Sciences**  
**Chancellor Professor of English**  
**William & Mary**

1. Administrative/Leadership CV (pp. 2-6)
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## **Administrative CV and Leadership Highlights**

**Suzanne Raitt, Acting Dean, Faculty of Arts & Sciences**

**Chancellor Professor of English**

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### **Leadership positions held (selected)**

- 2023: Acting Dean, Faculty of Arts & Sciences
- 2021-24: Vice-Dean of Arts, Humanities & Interdisciplinary Studies
- 2016-20: Chair, English Department, W&M
- 2018: Co-Chair, Council of Arts & Sciences Chairs and Program Directors, W&M
- 2014-16: Faculty Representative, W&M Board of Visitors
- 2015-16: Chair, E-Learning Committee
- 2011-14: Secretary, Vice-President and President of W&M Faculty Assembly (Faculty Senate)
- 2004-08: Director, Gender, Sexuality and Women's Studies Program, W&M
- 1999-2000: Interim Director of Graduate Studies, Women's Studies Program, U of Michigan

### **Diversity, equity & inclusion**

- University-wide (W&M):
  - Featured faculty presenter at IGNITE: Future Faculty Development Program, organized by Office of Diversity & Inclusion, to “enhance William & Mary's faculty pipeline by establishing and developing significant meaningful relationships with prospects, especially those from groups underrepresented in the professoriate, with a focus on historically underrepresented minorities in the United States” (2019, 2020, 2022)
  - Worked with the Chief Diversity Officer and Provost to give the first ever presentation on diversity at a meeting of W&M's Board of Visitors; involved analysis of data on career trajectories of faculty of color and of comparative data on faculty and student diversity; interviewing selected students and faculty of color; creating a video of student interviews which was shown to the Board as part of the presentation. The presentation established diversity as a key priority for the Board. (2015)
  - As President, led a successful (and surprisingly controversial) campaign to adopt amendments to the Faculty Assembly constitution and by-laws to allow for representation of continuing non-tenure-eligible faculty on Faculty Assembly, which had previously been restricted to tenured faculty (2014)
  - As President of Faculty Assembly (2014), led successful effort to amend the Board of Visitors Bylaws so that there would be faculty representatives on all Board standing committees except Audit & Compliance and Executive
  - As President, led Faculty Assembly in passing a resolution asking the state to provide benefits for same-sex partners of employees of the College (2013)
  - Led state-wide campaign to encourage other VA publics to pass similar resolutions, resulting in the passage of similar resolutions at seven other Virginia institutions (UVA, GMU, VCU, Norfolk State, JMU, ODU, Virginia Tech) (2013)

- Arts & Sciences (W&M):
  - As Vice-Dean for Arts & Humanities, organized a full-day orientation for all new faculty hires in 2022, with follow-up programming throughout fall 2022
  - As Vice-Dean for Arts & Humanities, revised and re-started a group mentoring program for all new faculty hires in 2022 (2022-23)
  - As Vice-Dean for Arts & Humanities, co-chaired successful search for an Assistant/Associate Dean of Diversity, Equity & Inclusion in Arts & Sciences (after two failed searches in previous years) (2021-22)
  - As Vice-Dean for Arts & Humanities, secured funding from Provost's Faculty Diversity Hiring Fund for two tenure-eligible hires, one in Chemistry and one in Classical Studies (2021-22)
  - Over three years (2016-19), took a leading role on a succession of committees, most recently the COLL 199 Implementation Committee, to propose, develop, refine, present and advocate for the adoption of a new "Difference, Equity, Justice" requirement for the W&M general education curriculum (adopted December 2019 as COLL 350); researched and co-wrote two reports, one very substantial, which incorporated extensive research on similar requirements at our peer institutions (interviews with Deans, website and catalog research, etc).
- English Department (W&M) (as Chair)
  - Secured funding from Provost's Faculty Diversity Hiring Fund for a tenure-eligible hire jointly with Asian Pacific Islander American Studies
  - Led successful effort to draft, revise, finalize and adopt a departmental diversity action plan, including organizing and running a departmental workshop on implicit bias in August 2015; establishing and chairing a standing Diversity Committee in the English Department (2017-20)
  - Designed, administered and organized analysis of a climate survey of all students (800) enrolled in English/Creative Writing/Writing courses in Fall 2017: held a series of focus groups and meetings with departmental students and faculty to develop a list of actions in response to the survey findings
  - Those actions included: leading the department in adopting an expanded curriculum and recruiting new faculty to teach it (first ever courses on African literature, Latinx literature, etc); establishing a series of departmental brownbag talks for faculty on inclusion in the classroom (working with neurodiverse students, undocumented students, etc); developing and disseminating better information to students on how to declare a major, student resources in the English Department, careers for English majors

### **Community outreach**

- Gender, Sexuality and Women's Studies Program (W&M)
  - Founded a community outreach group called Friends of Women's Studies, open to staff, faculty and students of the university, and to community members, with regular educational, cultural and career programming; raised money from members of Friends of Women's Studies to create an annual prize for student activism (2004)

### **Educational technology, innovation and development of new programs**

- University-wide (W&M)
  - As Chair (2014-15) and member (2013-17) of the university-wide E-Learning Committee:
    - Worked with others to design and administer campus-wide surveys of faculty and students to gauge attitudes towards e-learning (2016-17)
    - Drafted a strategic plan for e-learning at W&M (2017); the plan provided the conceptual foundation for the newly-opened (2019) Studio for Teaching and Learning Innovation, which "coordinates existing initiatives devoted to teaching effectiveness while creating new opportunities to ignite and incubate innovative ideas and approaches"

- Arts & Sciences (W&M; University of Michigan)
  - Served on a series of Arts & Sciences committees and working groups developing policy and practices for educational technology use at W&M, including the initiation of fully online summer school in Arts & Sciences (2013-14)
  - Taught a semester program in the W&M Washington Center, in which students combined full-time internships with academic programming and networking opportunities (2015)
  - As Director of Graduate Studies in the Women's Studies Program at the University of Michigan, worked with others to design a new PhD in Women's Studies and Sociology; managed joint PhD programs in Women's Studies and English; Women's Studies and Psychology; and Women's Studies and History (1999-2000)
- English Department/Gender, Sexuality and Women's Studies Program (W&M)
  - Early adopter of online and hybrid platforms (taught the first ever hybrid course on the residential campus at W&M in Fall 2015, very successfully); and digital, multi-media, interdisciplinary and innovative student assignments (building websites, creating websites, building story-maps using ArcGIS, interviews by students of one another, podcasts, multi-media projects) (2015-)
  - As Chair, established a series of pedagogical brown-bag lunches for English Department faculty on innovative teaching techniques (use of platforms such as Sway and Poll Everywhere; designing multi-media assignments, etc) (2016-20)
  - Led successful initiative in GSWS to incorporate a community action project – often involving community partners – into the curriculum of the required Introduction to Women's Studies course; raised money to support student mentors who assisted with the conceptualization, planning and execution of the projects (2004-8)

### **Fundraising/advancement**

- University-wide (W&M)
  - Featured faculty speaker at on-campus launch of W&M's "For the Bold" campaign (2015)
  - Featured faculty speaker at two regional campaign launches of "For the Bold" (Richmond area, DC metro area) (2016)
  - As President of Faculty Assembly, led collaboration with Advancement to develop a successful fund-raising campaign aimed at W&M faculty (participation increased five-fold) (2014)
- Arts & Sciences
  - With Dean Maria Donoghue Velleca, led November 2022 meeting of the Council of Arts & Sciences
- English Department (W&M)
  - As Chair of English, worked with Advancement and alums to establish the Paula Blank Student Opportunity Fund; the Barbara Grant Student Internship Fund; the Student Internship Fund (anonymous donor); the Bettie M. Palmer Scholarship; hold regular meetings with prospective and current donors to the English Department (2016-20)

### **Leadership training**

- "Advanced Development for Deans and Academic Leaders," run by the Council for Support and Advancement of Education (2023)
- "Modern Leadership: Reflections & Tools for the Values Based Leader" run out of the W&M Washington Center by Associate Provost for Faculty Affairs Pam Eddy, and former Rector Michael Powell (2022)
- "Leadership Seminar" for W&M faculty, led by then Vice-Provost for Academic and Faculty Affairs Kate Slevin (2012)

### **Financial management**

- University-wide (W&M)
  - As President of Faculty Assembly, served on the Committee on Planning & Resources (budgetary oversight for the university) (2013-14)
  - Served on an ad hoc committee that analyzed faculty salaries at W&M for gender and racial bias (2019)
  - Served for four years on the W&M Faculty Compensation Board (2015-19)
- English Department (W&M)
  - As Chair, oversaw and managed all operational, endowments and expendable private fund accounts, amounting to ~\$466k per year in expendable funds (excluding personnel budgets) (2016-20)

### **Hiring, tenure and promotion**

- University-wide (W&M)
  - Member of the W&M Presidential Search Committee (2017-18)
  - Member of the Dean of Arts & Sciences Search Committee (2011-12)
- Arts & Sciences (W&M)
  - As Vice-Dean for Arts & Humanities, participated in all hiring in units that reported to me in 2021 and 2022
  - As Vice-Dean for Arts & Humanities, advised the Dean on recommendations for all tenure and promotion cases in 2021 and 2022
  - Participated in search for a Director of the Writing Resources Center (2019)
  - Served for four years (one year as Chair) of the A&S Retention, Promotion and Tenure Committee, which reports on all faculty interim, tenure and promotion reviews in A&S (2002-5 and ongoing occasional replacement for recused faculty)
- English Department (W&M)
  - As Chair, organized searches for, and hired, 7 tenure-eligible faculty (4 of whom identify as faculty of color) (2016-20)
  - As Chair, organized searches for, and hired, 11 visiting faculty (4 of whom identify as faculty of color) (2016-20)
  - As Chair of the Department and as Chair and member of the Personnel Committee, led or participated in the interim, promotion and tenure reviews of 19 faculty, and in annual reviews of all department faculty (2000-)

### **Strategic planning**

- University-wide (W&M)
  - Served on Strategic Planning Steering Committee; co-Chair of the Flourishing & Engagement Subcommittee; co-wrote white paper on environmental scan of relevant external and internal trends (2019-20)
  - Served for four years on the Planning Steering Committee; member of the Liberal Arts subcommittee (2012-16)
- Arts & Sciences (W&M)
  - Currently co-chairing Steering Committee for Computing, Data and Applied Science initiative

### **External reviews of programs**

- Arts & Sciences (W&M)
  - As Vice-Dean, organized and participated in external reviews of Music and Art & Art History Departments (2022)

- Served as internal member of external review teams of the American Studies Program (2014); the Government Department (2015); and the Program in International Relations at W&M (2015)
- English Department/Gender, Sexuality and Women's Studies Program (W&M)
  - Co-wrote the self-assessment documents for, and participated in, the external reviews of the English Department (2012) and the Gender, Sexuality and Women's Studies Program (2012)

**Administrative staff supervision**

- As Chair of English, supervised and conducted annual performance assessments of two departmental administrative staff; successfully advocated for salary increases for both staff (2016-20)

**Academic CV**

**SUZANNE RAITT**

Academic Qualifications

1985-1988 Jesus College, University of Cambridge, England  
PhD, English (awarded May 1989)

1983-85 Yale University  
MA, English

1980-83 Jesus College, University of Cambridge, England  
BA Hons., English  
Part I: First Class  
Part II: First Class

Academic and Administrative Appointments

William & Mary

2023 Acting Dean of the Faculty of Arts & Sciences

2021-24 Vice Dean for Arts, Humanities & Interdisciplinary Studies

2016-20 Chair, English Department

2015-present Chancellor Professor of English

2014-16 Faculty Representative on the Board of Visitors

2011-14 Secretary; then Vice-President; then President of Faculty Assembly

2004-2008 Director, Women's Studies Program

2002-2005 Margaret L. Hamilton Professor of English

2000-present Professor Department of English

University of Michigan, Ann Arbor

1995-2000 Associate Professor with tenure, Department of English Language and Literature/Program in Women's Studies, University of Michigan

Queen Mary & Westfield College, University of London

1989-1995 Lecturer [Assistant Professor with tenure] and then Senior Lecturer [Associate Professor] in English

Gonville & Caius College, University of Cambridge

1988-89 Research Fellow, Gonville and Caius College, University of Cambridge

Fellowships and Awards

2017 Diversity Recognition Award, William and Mary

2014 Diversity Recognition Award, William & Mary

Raitt: CV January 2023

- 2012 Arts & Sciences Jennifer and Devin Murphy Faculty Award for successful integration of research and undergraduate teaching, William & Mary
- 2008 Plumeri Award for Faculty Excellence, William & Mary
- 1998-9 National Endowment for the Humanities Fellowship, National Humanities Center, North Carolina
- 1998-9 Faculty Fellowship, Institute for the Humanities, University of Michigan (declined)
- 1998-9 Humanities Award, University of Michigan (declined)
- 1985-8 Postgraduate studentship grant, British Academy
- 1983-5 Harkness Fellowship for graduate study in the US
- 1980 Roumieu Scholarship, Jesus College, Cambridge University

Publications

Books

- 2000 May Sinclair: A Modern Victorian, xvi + 307 pp. (Oxford University Press) [reprinted once in 2000]
- 1993 Vita and Virginia: The Work and Friendship of V.Sackville-West and Virginia Woolf, xiv + 195 pp. (Clarendon Press for Oxford University Press) [reprinted twice in 1993 and once in 1997 and shortlisted for the Feminist Book Fortnight Top Twenty Titles, 1993]
- 1990 Virginia Woolf's 'To the Lighthouse', xiv + 129 pp. (Harvester Wheatsheaf/St Martin's Press)

In progress *Twins: A Literary History*

Edited collections

- 1997 Women's Fiction and the Great War, vi + 288 pp. (co-authored introduction 1-17) (Oxford University Press) (co-edited with Trudi Tate)
- 1995 Volcanoes and Pearl Divers: Essays in Lesbian Feminist Studies, xviii + 292 pp. [introduction vii-xvii] (Onlywomen Press, US publication 1996 with Haworth Press)

Scholarly and critical editions

- 2018 Virginia Woolf, Orlando, Cambridge Edition of Virginia Woolf, Cambridge University Press (co-edited with Ian Blyth) (co-authored introduction xxxvii-xcii; explanatory notes 304-543; textual apparatus 544-601; textual notes 602-40)
- 2007 Virginia Woolf, Jacob's Room (Norton Critical Edition)
- 1996 Katherine Mansfield, Something Childish and Other Stories (introduction



vii-xxx, further reading xxxi-ii, note on the text xxxiii-iv, edited text 1-149, and explanatory notes 150-72) (Penguin)

1992 Virginia Woolf, *Night and Day* (introduction xii-xxviii and explanatory notes 536-47) (World's Classics, Oxford University Press)

Electronic publications

2002 with Anthony J. La Vopa, "Life Traces: Teaching Biography Across the Disciplines" [<http://www.nhc.rtp.nc.us/affiliatedsites/affiliatedsites.htm>: website with material to support interdisciplinary undergraduate courses on biography, including contributions by Gerald Izenberg, Jessica Lieberman, Lucinda McKethan, Ken Vickery, Sonya Rose, Raitt and La Vopa]

Essays, chapters and articles

- 2022 "Jacob at 100," in *Virginia Woolf Miscellany*, 99 (Spring/Summer 2022), 47
- 2022 "Missing in Action: *Jacob's Room* at 100," *Times Literary Supplement*, October 28, 2022
- 2017 "'Dying to live': remembering and forgetting May Sinclair," in Rebecca Bowler and Claire Drewery, eds., *May Sinclair: Re-thinking Bodies and Minds* (Edinburgh University Press), 21-38
- 2016 "Immoral science in *The Picture of Dorian Gray*," in Lara Karpenko and Shalyn Shaggett, eds., *Strange Science: Investigating the Limits of Knowledge in the Victorian Age* (Michigan University Press), 164-78
- 2016 "Teaching *Passing* as a lesbian text," in *Approaches to Teaching the Novels of Nella Larsen*, ed. Jacquelyn McLendon (MLA), 114-22
- 2016 "Marital law in *He Knew He Was Right*," in Deborah Morse, Margaret Markwick, and Mark W. Turner, eds., *The Routledge Companion to Anthony Trollope* (Taylor & Francis), 84-99
- 2014 "The remains of several hearts," in *Virginia Woolf and December 1910: Studies in Rhetoric and Context*, ed. Makiko Minow-Pinkney (Illuminati Books, Grosmont, Wales), 143-9
- 2010 "The Voyage Back: Revisions and Returns," in *Virginia Woolf's Bloomsbury: Volume 1: Aesthetic Theory and Literary Practice*, ed. Lisa Shahriari and Gina Vitello (Palgrave Macmillan), 9-19
- 2010 "Adrienne Rich's 'Transit'," in "Desert Island Texts," *Women: A Cultural Review*, 21:1 (Spring 2010), 28-30
- 2006 "The rhetoric of efficiency in early modernism," *Modernism/Modernity*, Vol 13, No 1 (January 2006), 89-105
- 2006 "Psyche and Clio", review essay of Eli Zaretsky, *Secrets of the Soul: A Social and Cultural History of Psychoanalysis*, *History Workshop Journal*, Issue 61, Spring 2006, 276-81
- 2004 "Early British Psychoanalysis and the Medico-Psychological Clinic", *History Workshop Journal*, Issue 58, 63-85
- 2003 "Lesbian modernism?": review essay, *GLQ: A Journal of Lesbian and Gay Studies*, 10: 1 (2003), 111-121
- 2003 'Literary history as exorcism: May Sinclair meets the Brontës', in *Women and Literary History: "For There She Was"*, ed. Katherine Binhammer and Jeanne Wood (Delaware: University of Delaware Press), 187-200

- 2003 'Freud's theory of metaphor: Beyond the Pleasure Principle, nineteenth-century science and figurative language', in Literature, Science, Psychoanalysis, 1830-1970: Essays in Honour of Gillian Beer, eds. Helen Small and Trudi Tate (Oxford University Press), 118-30
- 2002 'Queer moods: the life and death of Charlotte Mew' [a longer version], in In a Queer Place: Sexualities and Belonging in British and European Contexts, ed. Kate Chedgzooy, Emma Francis and Murray Pratt (Ashgate), 25-39
- 2001 "Psychic waste: Freud, Fechner and the principle of constancy", in Writing Rubbish, ed. Gay Hawkins and Stephen Muecke, special issue of UTS Review, 7 (November 2001), 59-67, reprinted in Gay Hawkins and Stephen Muecke, eds., Culture and Waste: The Creation and Destruction of Value (Lanham: Rowman & Littlefield, 2002), 73-83
- 2001 'Karen Horney', in Twentieth-Century American Cultural Theorists (Dictionary of Literary Biography, volume 246), ed. Paul Hansom (Columbia, SC: Brucoli Clark Layman), 229-39
- 2000 'Finding a voice: Virginia Woolf's early novels', in The Cambridge Companion to Virginia Woolf, ed. Sue Roe and Susan Sellers (Cambridge University Press), 29-49
- 1999 'Charlotte Mew's Queer Death', in Yearbook of General and Comparative Literature, 47 (Fall 1999), 71-9
- 1999 'May Sinclair and the First World War', in Ideas from the National Humanities Center, Vol 6, No 2 (Fall 1999), 28-47
- 1999 "'Out of Shakespeare"?: Cordelia in Cat's Eye', in Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance, ed. Marianne Novy (St Martin's Press), 181-97
- 1998 'Love in the time of Lacan: the poetry of Veronica Forrest-Thomson', in fragmente, Issue 8 (Summer 1998), special issue on Psychoanalysis and Poetics, ed. D.S.Marriott, 16-26
- 1998 'Sex, love and the homosexual body in early sexology', in Sexology in Culture: Labelling Bodies and Desires, 1890-1940, ed. Lucy Bland and Laura Doan (Polity/University of Chicago Press), 150-64
- 1997 "'A contagious ecstasy": May Sinclair's war journals', in Women's Fiction and the Great War, ed. Trudi Tate and Suzanne Raitt (Oxford University Press), 65-84
- 1995 'Fallen women: Charlotte Mew in context', in Volcanoes and Pearl Divers: Essays in Lesbian Feminist Studies, ed. Suzanne Raitt (Onlywomen/Haworth), 52-73
- 1995 'Charlotte Mew and May Sinclair. A Love-Song', Critical Quarterly 37 (Autumn 1995), 3-17; reprinted in Poetry Criticism, 107 (New York: Gale, 2010)
- 1994 'Sexual harassment and sexual abuse' in Re-thinking Sexual Harassment, ed. Clare Brant and Yun Lee Too (Pluto), 148-64

- 1993 'Not women: gender and lesbian desire in early twentieth-century versions of Sappho', Baetyl: The Journal of Women's Literature 1 (Autumn 1993), 59-77
- 1992 'Fakes and femininity: Vita Sackville-West and her mother', in New Feminist Discourses, ed. Isobel Armstrong (Routledge), 103-18
- 1992 'The singers of Sargent: Mabel Batten, Elsie Swinton, Ethel Smyth', Women: A cultural review 3 (Summer 1992), 23-9
- 1992 'Homosexuality as re-vision', Women: A cultural review 3 (Winter 1992), 292-5
- 1990 Review-article of Veronica Forrest-Thomson, Collected Poems and Translations (Allardyce-Barnett, 1990), Women: A cultural review 1 (1990), 304-8
- 1988 "'The tide of Ethel": femininity as narrative in the friendship of Ethel Smyth and Virginia Woolf', Critical Quarterly 30 (Winter 1988), 3-21

Reviews of academic books

- 2011 Sydney Janet Kaplan, Circulating Genius: John Middleton Murry, Katherine Mansfield and D.H.Lawrence (Edinburgh: Edinburgh University Press, 2010), Katherine Mansfield Studies, Vol 3 (2011), 118-20
- 2010 co-written with Claire Buck, "Friendship and lesbian studies," review essay of Martha Vicinus, Intimate Friends (Chicago UP, 2004) and Sharon Marcus, Between Women (Princeton UP, 2007), Feminist Studies, 36:3 (Fall 2010), 598-617
- 2003 Kathleen LeBesco, Revolting Bodies? The Struggle to Redefine Fat Identity (Amherst and Boston: University of Massachusetts Press, 2004), 162 pp., Gamma: Journal of Theory and Criticism, Vol 11, 155-6
- 2002 Carolyn Burdett, Olive Schreiner and the Progress of Feminism (New York: Palgrave, 2001), Women: A Cultural Review, Vol 13, No 2 (Summer 2002), 377-80
- 2002 Alison Mark, Veronica Forrest-Thomson and Language Poetry (British Council Writers and their Work series, Tavistock: Northcote House, 2001), in Jacket 20 (December 2002), <http://jacketmagazine.com>
- 2001 Nancy Sloan Goldberg, 'Woman, Your Hour Is Sounding': Continuity and Change in French Women's Great War Fiction, 1914-1919 (St Martin's, 1999), in Modern Fiction Studies, Vol 47, No 2 (Summer 2001), 513-15
- 1999 Lyndsey Stonebridge, The Destructive Element: British Psychoanalysis (Routledge, 1998), and Trudi Tate, Modernism, History and the First World War (Manchester University Press, 1998), International Review of Modernism, Vol 3, No 1 (Fall/Winter 1999), 45-7
- 1995 Thomas C.Caramagno, The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness (University of California Press, 1992), History of European Ideas, 21 (February 1995), 156-8

- 1995 Laura Doan, ed., The Lesbian Postmodern (Columbia University Press, 1994), Feminist Review (Spring 1995)
- 1994 Laura E. Donaldson, Decolonizing Feminism: Race, gender and empire-building (Routledge, 1992), Feminist Review 47 (Summer 1994), 96-7
- 1994 Judith Butler, Bodies That Matter, Baetyl 3 (Spring 1994), 136-40
- 1991 The Virago Book of Love Poetry, ed. Wendy Mulford (Virago, 1990), Marxism Today (January 1991), 52
- 1991 Herbert Lottman, Colette: A Life (Secker and Warburg, 1991), Times Literary Supplement, March 8 1991, 10
- 1991 Miriam Margolyes, Dickens's Women, Hampstead Theatre, Times Literary Supplement, June 21 1991, 16
- 1990 Violet to Vita: The letters of Violet Trefusis to Vita Sackville-West, eds. Mitchell A. Leaska and John Phillips (Methuen, 1989), Powys Review 25 (1990), 57-8
- 1990 The Brownings' Correspondence, eds. Philip Kelley and Ronald Hudson Vols. 6 and 7 (Wedgestone Press, 1988, 1989), Times Literary Supplement May 4-10 1990, 470
- 1990 Virginia Woolf, A Passionate Apprentice: The Early Journals 1897-1909, ed. Mitchell Leaska (Hogarth, 1990); Mary Ann Caws, Women of Bloomsbury: Virginia, Vanessa and Carrington (Routledge, 1990); Jane Dunn, A Very Close Conspiracy: Vanessa Bell and Virginia Woolf (Jonathan Cape, 1990), Times Literary Supplement, December 14-20, 1990, 1346
- 1989 Bradford Keyes Mudge, Sara Coleridge. A Victorian Daughter: Her life (Yale University Press, 1989), Times Literary Supplement, December 1-7, 1341

#### Broadcasts

- 2013 Interviewed about *Downton Abbey* on "Hearsay" with Cathy Lewis, WHRV
- 2000 Interview about May Sinclair: A Modern Victorian on Brian Morton Show, BBC Radio Scotland
- 1996 Interview on CBC, 'Ideas: Dame Ethel Smyth'

#### Public readings and panels on 'Vita and Virginia'

- 1996: Reading from Volcanoes and Pearl-Divers, Out bookshop, Brighton
- 1993: 'When Vita Liked Virginia': panel to mark the publication of Vita and Virginia, Institute of Contemporary Arts, Pall Mall, London
- 1993: Reading from Vita and Virginia: Feminist Library, London

#### Invited lectures and research papers at academic and other institutions

- 2010: "Orlando, the love letter: Vita Sackville-West and Virginia Woolf," keynote speaker, Unlacing Orlando, Tramway Theater, Glasgow, Scotland

2010: "Efficiency, imperialism and waste in Joseph Conrad and H.G.Wells," Modern and Contemporary Research Group, University of St Andrew's, Scotland

2010: "Virginia Woolf's Voyage Back," University of Michigan

2004: 'Virginia Woolf, lesbianism, and marriage', Women's History Month Lecture, Center for the Study of Gender and Sexuality, Johns Hopkins University

2002: 'Virginia Woolf, Salvador Dalí and the telephone', Agnes Scott College, Atlanta; 2004: Knox College, Galesburg, Illinois

1999: 'May Sinclair, early British psychoanalysis, and the poetics of waste', Stanford University

1999: 'Virginia Woolf's voices': Symposium on Modernism/Postmodernism, Aristotle University, Thessaloniki, Greece

1995: 'The Practice of Love', panel on the work of Teresa de Lauretis at the Institute of Contemporary Arts, London

1995: 'May Sinclair and World War I': Gender, Society and Culture seminar, Birkbeck College, University of London; University of Michigan

1994: 'Why Vita Liked Virginia: sex, women's writing and the body': St Martin's College, Lancaster; 1995: Research Seminar, University of Dundee

1993: 'Charlotte Mew and May Sinclair. A Love-Song': Graduate Research Seminar, University of Glasgow; 1993: Twentieth-Century Graduate Seminar, University of Cambridge; 1994: Modernism Research Seminar, University of North London

1993: 'A Woolf in Sapphic clothing: Virginia Woolf and lesbianism': Women in Context lecture series, School of English and American Studies, University of East Anglia; 1993: Faculty of Humanities, University of the West of England, Bristol

1992: 'Lesbianism and spiritualism: the case of Charlotte Mew and May Sinclair': Cardiff Critical Theory Seminar, University of Wales, Cardiff; 1992: Seminar on Culture and Psychoanalysis, King's College Research Centre, University of Cambridge

1990: 'Women and letter writing': Intercollegiate Lecture Series: Approaches to Feminist Criticism, University of London

1990: "'The loveliness she made": Vita Sackville-West and the Lesbian Pastoral': Colloquia on the Cultural Analysis of Environmental Degradation, Queen Mary & Westfield College, University of London

1990: 'Working with manuscripts': Graduate Research Seminar, Centre for European Studies, Queen Mary & Westfield College, University of London

#### Papers and keynotes at academic conferences

2022: "Jacob at 100," on panel "*Jacob's Room* at 100: A Centenary Celebration," 31<sup>st</sup> Annual International Conference on Virginia Woolf: Woolf and Ethics, Zoom [invited]

2016: "Houses and heritage: Virginia, Vita and Knole," keynote, 26<sup>th</sup> Annual International Conference on Virginia Woolf: Woolf and Heritage, Leeds Trinity University, Leeds, UK [invited]

2015: "*Orlando* as an historical novel," on panel "The Modern(ist) Historical Novel," Modernist Studies Association 17<sup>th</sup> Annual Conference: Modernism and Revolution, Boston, MA [invited]

2015: “Teaching divorce in *He Knew He Was Right*,” on panel “Teaching Trollope,” Trollope Bicentennial Conference, Leuven, Belgium [invited]

2014: “‘What we must remember, what we would forget’: May Sinclair, fame and obscurity”, keynote, 1st International May Sinclair Conference, Sheffield Hallam University, UK [invited]

2013: “Waste and repair in British modernism,” Modernist Studies Association 15<sup>th</sup> Annual Conference: Everydayness and the Event, University of Sussex, Brighton, UK [invited]

2012: Seminar organizer and leader, “Modernism and the Efficiency Movement,” Modernist Studies Association 14<sup>th</sup> Annual Conference: Modernism and Spectacle, Las Vegas, Nevada

2012: “Waste and repair in *The Picture of Dorian Gray*,” Interdisciplinary Nineteenth-Century Studies Conference, University of Kentucky, Lexington, Kentucky

2011: “Efficiency and waste in Wells’ *Tono-Bungay*”, paper presented at seminar, ‘Fordism and the Structure of Modernist Innovation,’ Modernist Studies Association 13<sup>th</sup> Annual Conference: Structures of Innovation. University at Buffalo, SUNY

2011: “Work, waste and *Our Mutual Friend*,” Interdisciplinary Nineteenth-Century Studies Conference, Pitzer College, Claremont, CA

2010: Organizer of and presenter on panel Modernism and efficiency, paper title “Efficiency, self-help and Heart of Darkness”, Modernist Studies Association 12<sup>th</sup> Annual Conference: Modernist Networks, University of Victoria, BC

2010: “‘Nice little girls’: the making and unmaking of the Stephen family”, on panel “Family Likeness II: Special Sessions in Honor of Mary Jean Corbett”, Interdisciplinary Nineteenth-Century Studies Conference, University of Texas at Austin [invited]

2009: “May Sinclair’s Dark Night,” on panel “Modernist Lang/ages”, Modernist Studies Association 11: The Languages of Modernism, Montreal, Canada [invited]; also chaired session “Woolf, Stein and the Languages of the (Non)Human Other: Dogs, Neighbours, Servants”

2005: ‘From waste to efficiency’: The Victorians in the Twentieth Century, Leeds Center for Victorian Studies [invited]

2004: “The voyage back”, keynote speech, Back to Bloomsbury: 14<sup>th</sup> Annual Conference on Virginia Woolf, University of London [invited]

2003: ‘Early British psychoanalysis and the Medico-Psychological Clinic’, The Freudian Century? The impact of Psychoanalysis in Twentieth-Century Britain, British Psychoanalytical Society, London [invited]

2003: Organizer of panel, Men, Waste and Words, presented paper ‘Waste and Repair in *The Picture of Dorian Gray*’, The Flesh Made Text: Bodies, Theories, Cultures in the Post-Millennial Era, Aristotle University of Thessaloniki; also presented at Making Waves: A Conference in Honor of Gillian Beer, University of Cambridge [invited]

2001: Organizer and presenter, panel on “Modernism’s Prosthetic Bodies”, Modernist Studies Association Conference, Rice University, paper entitled “Virginia Woolf, Salvador Dalí and the telephone”; also presented in 2002 at The Seventh International Symposium on Comparative Literature: Trans/Inter-Cultural Communication, Cairo University

2001: Respondent, panel on “Lesbian Lampoons”, Modern Language Association Conference, New Orleans [invited]

2001: Chair and organizer, panel on “Gender and Citizenship in the Second World War”, Pacific Coast Conference on British Studies, Stanford; also presented in 2002 at 12<sup>th</sup> Berkshire Conference on the History of Women, University of Connecticut in Storrs

2001: “Posthumous pleasures: Charlotte Mew and the grammar of desire”, on panel “Modernist Desires”, American Comparative Literature Association Conference, University of Colorado, Boulder

1999: ‘May Sinclair and the sadness of modernity’: British Women Writers’ Conference: Millennial Crossroads: Navigating the Future of our Past, Albuquerque, New Mexico

1999: ‘May Sinclair’, seminar ‘From Victorianism to Modernism’, and ‘Charlotte Mew, May Sinclair, and the poetics of lesbianism’, on panel ‘The Figure of the Lesbian in Modernity’: Modernist Studies Association Conference, Pennsylvania State University, University Park [invited]

1999: ‘The death drive and nineteenth-century biology’: Modernism in history/history in modernism, King’s College, Cambridge [invited]

1998: ‘Narrative as exorcism’: Narrative: An international conference, Northwestern University, Chicago

1997: ‘May Sinclair’s lost objects’: The Legacy of the Brontës, University of Leeds, England

1997: ‘Literary History as Exorcism: The Haunting of May Sinclair’: The Orlando Project’s Women and History Conference, University of Alberta, Edmonton

1997: ‘May Sinclair, George Gissing and the Book Trade’: session British Women Writers and the Literary Marketplace, chair Devoney Looser, Midwest MLA

1996: ‘Portrait of an invert? Vita Sackville-West, Freud and the sexologists’: session Urnings, Inverts, and Beastly Acts of Female Indecency: Interwar Negotiations with Sexological Theories, MLA [invited]

1996: “Which Cordelia?”: Shakespeare in Cat’s Eye: panel on ‘Twentieth-century women’s re-writing of Shakespeare’, ISA/SAA international conference, Los Angeles [invited]

1996: ‘Marriage à la mode: Vita Sackville-West, Virginia Woolf and lesbianism’: Inverting Friendship: Literature and Homosociality, 1850-1930, Centre for Gender and Women’s Studies, University of Newcastle upon Tyne

1996: ‘Playing the “Grande Polonaise”: Ella Freeman Sharpe and May Sinclair’: The Cultural Contexts of Modernism, Centre for European Studies, University of London

1995: ‘Charlotte Mew’s queer death’: Queer Bodies, University of Warwick

1995: ‘Virginia Woolf, Salvador Dalí, and the telephone’: The Objects of Modernism, University of Southampton [invited]; delivered again on panel on “Modernism’s Prosthetic Bodies”, Modernist Studies Association, 2001, Houston, TX

1995: ‘May Sinclair: the romance of celibacy’: Romance Revisited, Women’s Studies Network Conference, University of Lancaster

1993: ‘The new biography’: Modernism: Politics, Poetics, Practice, University of Cambridge

1992: “Sister outsider”: twentieth-century women’s writing’: Student Educational Conference, Great Hall, Westminster

1992: 'Why Vita Liked Virginia': After Woolf: feminism, modernism, culture, Institute of Contemporary Arts, Pall Mall, London [invited]

1992: 'Joyce and Woolf': 'Afterthoughtfully Colliberated' panel, chair Cynthia Lewieski Wilson, Thirteenth Annual James Joyce Conference, Dublin [invited]

1992: 'A Woolf in Sapphic Clothing: Virginia Woolf and lesbianism': Virginia Woolf: Women and Writing, Hertford College, Oxford

1992: 'Monster, man or mouse? Men through the eyes of women': Student Educational Conference, Great Hall, Westminster

1992: 'The Englishing of Sappho: early twentieth-century lesbian poetry': Questions of Homosexuality, University of London

1991: 'The singers of Sargent: Mabel Batten, Elsie Swinton, Ethel Smyth': Music and Gender, University of London

1990: 'To the Lighthouse and Film Theory': Modernism from the Perspective of Modernity, University of Southampton

#### Grants

2020-21 Scheduled Semester Research Leave, William & Mary

2009-10 Scheduled Semester Research Leave, William & Mary

2006, 2007, 2008 Quality Enhancement Plan Mellon Initiative Grants to support Teaching Fellows for Community Action Projects in "Introduction to Women's Studies"

2003-4 Faculty Research Assignment, William & Mary

2000 Lloyd Cotsen/Ahmanson Foundation (with Anthony J. La Vopa), for *Life Traces*

1998 Faculty Seed Grant, Institute for Research on Women and Gender, University of Michigan

1998 Faculty Enhancement Award, University of Michigan

1997 Summer Research Grant, Faculty/Student Partnership, Rackham School of Graduate Studies, University of Michigan,

1997 Faculty Assistance Fund/International Institute, University of Michigan

1993 British Academy Small Personal Research Grant

1990 British Academy Publication Subvention

#### Editorial boards

2013- General editor, Edinburgh Critical Editions of the Works of May Sinclair

2000-12 Editor, Feminist Studies

2010- Editorial board, Legenda Publishing, Oxford, UK



Teaching

Undergraduate courses taught

- 1992-present “Social movements in the nation’s capital” (program on the William & Mary in DC campus), ‘Divorce in the British Victorian and Edwardian Novel’; ‘The European Novel in Theory and Practice’; ‘Psychoanalysis and Modern Culture’; ‘Senior Seminar: Virginia Woolf’; Junior Honors Seminar: ‘Ice and the English Imagination’; ‘Major English Writers, Eighteenth and Nineteenth Centuries’; ‘Introduction to Women’s Studies’; ‘Psychoanalysis, Feminism and Literature: Reading Freud Critically’, ‘Lesbian Fictions’, ‘The Victorian Novel’, ‘Gothic Bodies’, ‘Literature 1880-1930’, ‘Literature 1930-present’; ‘Women, Feminism and Writing’, ‘Reading, Theory, Interpretation’; ‘Lesbian and Gay Studies: Theory, Writing, Representation’; ‘Myths of Otherness: Feminism, Postmodernism, Postcolonialism’; ‘Introduction to the New Literatures in English’
- 1989-92 Tutor on Federal BA, Queen Mary & Westfield College, lecturing and supervising on a range of topics; running ‘Commentary and Analysis’ seminars; college representative and tutor for intercollegiate course ‘Women, feminism and writing’; running special finals seminar on Charles Dickens; teaching module on ‘Lesbian writing’ for ‘Women, feminism and writing’
- 1985-89 Tutor and supervisor, University of Cambridge, on a wide range of topics and courses, including ‘The Literary Representation of Women’ and ‘Gender and Writing 1879-1941’

Graduate courses taught

‘Pedagogy’, ‘The body and its discontents, 1850-present’, ‘Reading psychoanalysis’, “‘Feminine’ subjectivities: modernist women’s prose’, ‘Modern sexualities: the construction and representation of lesbian and gay identities 1890-1940’

Chaired 15 MA dissertations, University of London

External teaching

- 2001 Jessie Ball Du Pont Faculty Seminar Leader, “The Uses of Biography: Life Writing Across the Disciplines”, at the National Humanities Center, June
- 1994 Two-week Proseminar, ‘Women’s Writing’, University of Augsburg, Germany (as an Erasmus lecturer)
- 1987-89 Part-time tutor, Workers’ Educational Association. Courses included: ‘Twentieth-Century Women’s Autobiography’, ‘The History of the Diary and Autobiography’, ‘The Social Novel in England’

Dissertation/exam committees

Chair/sole supervisor on dissertation (University of London)

‘Haunted houses: influence and the creative process in Virginia Woolf’, defended 1998; ‘HD’s early prose fiction’, defended 1998; ‘Mysticism in twentieth-century women’s writing’, defended 1997; “‘Palimpsest’: Virginia Woolf and ideas of influence’, defended 1996; “‘Wolfskins and togas’: lesbian and gay historical fictions’, defended 1995; ‘Femininity and the psychology of clothing in Virginia Woolf’, defended 1995; ‘Virginia Woolf and twentieth-century narratives of androgyny’, defended 1994

PhD dissertation examining (UK)

‘Edges of the mind: psychic margins and the modernist aesthetic in Vernon Lee, Evelyn Underhill, May Sinclair, Jane Harrison and Dion Fortune’, defended 2001; ‘Reading Between the Lines: Language, Experience and Identity in the Work of Veronica Forrest-Thomson’ (internal examiner), defended 1996; ‘Henry James and the Culture of Publicity’ (internal examiner), defended 1994; ‘Virginia Woolf and formalism’ (M Phil thesis, external examiner), defended 1993; ‘Deranged

and demonic women: late nineteenth-century Gothic' (internal examiner), defended 1992; 'The Loneliness Within: W.H.Auden, Thom Gunn, Sylvia Plath' (external examiner), University of Kerala, India, defended 1991; 'Virginia Woolf and food' (internal examiner), defended 1991; 'Exits from Victorianism: May Sinclair' (M Litt thesis, external examiner), defended 1990

#### University of Michigan

##### Dissertation committees

'Uncommon Companions: Telling the Story of a Modernist Cross-Sex Friendship', defended 2001; 'The Haunted Subject: Modernist and Postcolonial Narratives of the Self', defended 2000; 'The Idea of the Village in Britain, 1919-1939', defended 2000; 'Adult attachment and the organisation of affective experience' (Psychology), defended 1997; 'The Geometry of Modernism: Vorticism and Its Translations in Lewis, Pound, H.D. and Yeats', defended 1997; "'Mais...Elle est folle!": Fictions médicales: Femmes et folie au 20me siècle', (Romance Languages), defended 1996

##### Administration and service

###### National

Regional delegate (South) to MLA (2016-19)

###### William & Mary

###### College-wide

Cabinet (2023); Provost's Leadership Team (2023); International Advisory Committee (2021-22); Ad Hoc Committee of Faculty Assembly to Review Scheduled Semester Research Leave Program (2020-21); Values in Action Award Selection Committee (2020-21); Strategic Planning Steering Committee (2019-20); Co-chair, Flourishing & Engagement Subcommittee of Strategic Planning Steering Committee (2019-20); Presidential Search Committee (2017-18); Race and Race Relations Task Force Implementation Team (2016-18); Arts and Sciences Dean Search Committee (2011-12); Faculty Assembly (2011-16; Secretary, 2011-12; Vice-President 2012-13; President 2013-14; Faculty Representative on the Board of Visitors 2014-16); Faculty Assembly Executive/Liaison Committee (2011-16); Faculty Assembly Committee on Planning and Resources (2011-14); Faculty University Priorities Committee (2011-14); Faculty Hearing Committee (2010-16); Planning Steering Committee (2012-16); Challenge 1 Steering Committee – Leading Liberal Arts University (2012-15); E-Learning Committee (2013-17; Chair 2014-15); Faculty Compensation Board (2015-19)

###### Arts and Sciences

Acting Dean of the Faculty of Arts & Sciences; Vice Dean for Arts, Humanities and Interdisciplinary Studies (2021-); Arts Visioning Committee Co-Chair (2021-22); COLL 199 (social justice/equity curricular requirement) Implementation Team (2018-19); Council of Chairs and Program Directors (2016-20) (Co-Chair, 2018); Member, Government/International Relations External Review Team (2015); Member, American Studies Program External Review Team (2014); Arts and Sciences E-Learning Working Group (2013-14); Arts and Sciences Working Group on Teaching and the W&M Promise (2013-14); Faculty Affairs Committee (2011-14), Retention, Promotion and Tenure Committee (2021-4; 2002-5 [Chair 2004-5]), Dean's Advisory Council (2004-8), Chancellor Professor Selection Committee (2007-8), Plumeri Award Selection Committee (2009-10; 2011-12; 2012-13), Committee on Honors and Interdisciplinary Studies (2004-7), Graduate Program Task Force (2001-2), Ad Hoc Film Across the Disciplines Committee (2000-1), Ad Hoc Committee on Cambridge Programs, Reves Center (2000-1)

###### Gender, Sexuality and Women's Studies

Director (2004-8), Women's Studies Program Executive Committee (2001-16, Chair 2004-8), SACS Review Committee (2010-11), Women's Studies Program Web Manager (2008-14), Women's Studies Program Personnel Committee (2002-8, Chair 2002-3), Women's Studies Program Curriculum Committee (2004-8; 2014-15 [Chair]), Women's Studies Dean's Prize Committee (2002-3), Founder and President, Friends of Women's Studies at W&M (2004-8)

###### English Department

Chair (2016-20); Chair, Diversity Committee (2017-20); Director of Honors Program (2001-3), Honors Committee (2000-9), Committee for the Evaluation and Improvement of Teaching (Spring 2001), Ad Hoc Assessment Committee (2000-2), Personnel Committee (2001-3 [Chair 2001-2002], Spring 2008, 2010-11 [Chair], 2012-15 [Chair, 2012-13], 2016-20),

Raitt: CV January 2023

Auxiliary Personnel Committee (2001-2, 2004-5, 2006-7, Chair, Fall 2007), Undergraduate Program Committee (2001-3), Prizes Committee (2010-14), Ad Hoc Faculty Nominations Committee (2011-12); Budget Committee, Chair (2016-20)

University of Michigan (1995-2000; various dates)

English Department

English Department Executive Committee; Search committee for senior position in creative writing (fiction); local judge, Hopwood Major Short Fiction Competition; Graduate Studies Committee; Graduate Admissions Committee; Chair, Tenure Committee; Chair, Third-Year Review Committee; Search committee for position in post-colonial studies

Women's Studies

Women's Studies Program Executive Committee; interim Director of Graduate Studies, Women's Studies Program; Chair, Women's Studies Graduate Admissions Committee; Chair, Interdepartmental Program Committee; Women's Studies/Sociology PhD Proposal Committee; Lane Hall Opening Committee

University of London (1989-1995; various dates)

Set up link between Queen Mary & Westfield's English BA and the Humanities and Social Sciences Access Course at Tower Hamlets College, and served on their validation panel; Co-director and Chair of exam board of Literature, Culture and Modernity MA, Queen Mary & Westfield College; Admissions Tutor and interviewer for two-subject BA degrees for English with a modern language (English/Hispanic Studies; English/Russian; English/French; English/German); Co-ordinator and course organiser of University of London intercollegiate course 'Women, Feminism and Writing'; QMW Faculty of Arts Standing Committee; Organiser of concert given by the Mistry Quartet in commemoration of Hans Keller's time as musician in residence at Westfield College

Professional development

University of London Workshop on 'Supervising Humanities Research Students' (1994); QMW Staff Development Workshop on teaching large groups (1992)

National and international professional activities

Regional Delegate to MLA Assembly (2016-19); American Fellowships Panel, American Association of University Women (2009, 2010); External reviewer, tenure and promotion cases at University of Michigan, University of Hartford, University of South Carolina Sumter, Knox College, University of Virginia, North Carolina State University, Agnes Scott College, University of Colorado at Boulder, and many others; Regular reader of manuscripts for Ashgate Press, Cambridge University Press, Oxford University Press, Manchester University Press, Liverpool University Press, Columbia University Press, SUNY Press, University of Wisconsin Press, Duke University Press, Chicago University Press, Signs, Modern Fiction Studies, and many others; External examiner, Women's Studies Field, Humanities BA, University of the West of England, Bristol; External examiner, Hillcroft College for Women, Surbiton, Surrey (preparing students for the Certificate of Academic Achievement, validated by the Open University)