THE BELLINI COLLOQUIUM



Stories@SaveLives

Narrating Toxic Exposure in Contemporary Italy

Dr. Seger examines how narrative allows audiences to make sense of chemically induced change to land and bodies in two Italian sites. Focusing on industrially driven environmental crises in the cities of Seveso and Taranto, she considers the potential of narrative to foster cognitive and emotional sense making in the wake of extreme exposure to dioxin. This talk focuses on the southern port city Taranto, home to the massive Ilva steelworks, and recent texts.

a public lecture by

Dr. Monica SegerItalian Studies

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