

Anne Katharine Rasmussen, Ph.D.
108 Montague Circle, Williamsburg, VA 23185
Email: akrasm@wm.edu, Telephone: (757) 784-4341, mobile

CURRICULUM VITAE

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9. FIELDWORK AND RESEARCH (among Arab American communities, in Indonesia, in Oman).

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- Courses regularly taught at William & Mary
- Special (credit-bearing) Teaching Initiatives
- PhD Dissertation Committees
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11. PROFESSIONAL ACTIVITIES

- Manuscript review, institutional review, review of colleagues for tenure and promotion, editorships, other consulting work

12. ADMINISTRATIVE EXPERIENCE AND SERVICE TO THE PROFESSION

- Service to the College
- Service to the Profession
- Additional Service to the Society for Ethnomusicology

0. BIOGRAPHICAL SYNOPSIS

Dr. Anne K. Rasmussen is a professor and musician whose teaching, scholarship, performance, and service consistently exemplify personal commitment and professional excellence. As an ethnomusicologist, she dedicates her career to the study of music of the world's peoples. She works with students of all levels: hundreds of undergraduates in the ethnomusicology curriculum that she developed and nurtures; honors and research undergraduate advisees; students in her innovative experiential learning programs in Oman or Washington D.C.; and graduate students and junior colleagues in the US and abroad who benefit from her mentorship. Not to be forgotten are the audiences who have experienced the performances she gives as a solo artist and with the William & Mary Middle Eastern Music Ensemble.

Rasmussen's international reputation as a scholar is built upon the quality and extensive range of her research. Her publications encompass music of the Middle East, Islamic world, Southeast Asia, Arab America, and music and community in a multicultural United States. Recipient of two Fulbright Fellowships for research in Indonesia, and a Sultan Qaboos Cultural Center Fellowship for research in Oman, and a Fellowship from the American Council of Learned Societies for her current book project, under contract with the University of California Press, her award-winning publications include more than 25 peer-reviewed articles and chapters, and four books with a fifth in process. She is in high demand with over 150 speaking invitations documented and is an active participant in international conferences and colloquia.

Dr. Rasmussen's efforts to internationalize and diversify the university and its community have been transformative for W&M. She has been consistently recognized for her outstanding accomplishments in teaching, research, and leadership. She holds a named professorship, the William and Annie Bickers Professor of Middle Eastern Studies (since 2014), received the Plumeri Award for Faculty Excellence (2014), was selected to deliver the Tack Faculty Lecture (2018), and was initiated into the Phi Beta Kappa Society, Alpha Chapter of Virginia (2013) then subsequently elected as its highest presiding officer (2017). Rasmussen's resolute commitment to the success of W&M is evident in her record of governance. She served as Chair of her Department, Co-Director of the Asian Studies Initiative, Director of Middle East Studies, and Program Director for AMES: Asian and Middle East Studies. She has served on nearly all of her Department's and Program's committees and has taken a role in campus leadership through, for example, service on the Faculty Affairs Committee, the Provost's Dean Search Committee, and the campus-wide Retention, Promotion, and Tenure Committee or co-Chairing the Arts Quarter Working Group, which she helped to envision and initiate in 2022. Whether through initiatives in experiential learning or coaching her students in the construction of a website or a podcast, she is a recognized leader in teaching and learning innovation. With her colleague in Geology, she is co-director one of W&M's most innovative study abroad programs, affectionately nicknamed "Rock, Music, Oman." Notably, Professor Rasmussen was the second W&M faculty to teach at the W&M Washington Center and has returned to our DC campus twice more to teach her unique curriculum, "Washington and the Arts"—just one of her many initiatives to make W&M an extraordinary place.

Anne Rasmussen's international accolades resound across Europe, Asia, the Middle East, and North America. The international Society for Ethnomusicology (SEM), the largest professional association in her discipline, has bestowed multiple honors upon her, including awards for best book (2010) and article (2001). In 2014, she was chosen as the Society's President, the first person from an undergraduate liberal arts institution to be elected to that office since its founding in 1955. She has been invited to participate in colloquia and as a keynote speaker in North America, Europe, Australia, Indonesia, China, and the Arabian Gulf and has collaborated toward publications with colleagues in many of those locations. Describing herself as an "activist ethnomusicologist," she strives to foster global citizenship among her students and colleagues on campus and beyond through the collaborative study, performance, and promotion of music and community. The W&M community is one that has been defined and enriched by her public work including the scores of global performers and scholars that she has invited to campus.

1. POSITION

Professor of Music and Ethnomusicology
William M. and Annie B. Bickers Professor of Middle Eastern Studies
Director, William & Mary Middle Eastern Music Ensemble (est. 1994)
(Assistant Professor 1993; Tenure awarded December 1998; Promoted to Full Professor 2012)

Administrative Positions at William & Mary

January 2022 Faculty Director, William & Mary Washington DC Center: "Washington and the Arts"
2019-2022 Program Director and Faculty: AMES ~ Program in Asian and Middle Eastern Studies
Spring 2019 Faculty Director, William & Mary Washington DC Center: "Washington and the Arts"
2017-2020 Vice President, Phi Beta Kappa, Alpha Chapter of Virginia (highest campus officer)
2011-2014 Chair, Department of Music
2006-2010 Chair, William & Mary Middle East Studies Faculty
2009-2010 Co-Director, William & Mary Asian Studies Initiative
Spring 2007 Faculty Director, William & Mary Washington DC Center: "Washington and the Arts"

Recent Administrative Service to the Profession

2021- - - Board member: AIFIS American Institute for Indonesian Studies
2012 - - - Editorial Board Member: University of Rochester Press, Series in Ethnomusicology,
Ellen Koskoff, Damascus Kafumbe, General Editors
2014-2018 President, [Society for Ethnomusicology](#) President-elect: 1 year; President: 2 years, Past-
President: 1 year; Member, Board of Trustees, American Folklife Center, Library of
Congress; Delegate, American Council of Learned Societies

Previous Teaching Positions

1/1992-1993 Visiting Lecturer, University of Texas at Austin: Department of Music, Center for Near
Eastern Studies; Director, University of Texas Middle Eastern Music Ensemble
1990-1991 Visiting Assistant Professor, Oberlin College; Director, Oberlin Middle East Ensemble

2. EDUCATION

1991 Ph.D. Music/Ethnomusicology, University of California, Los Angeles.
Dissertation: "Individuality and Musical Change in the Music of Arab Americans," A. J.
Racy, principal advisor (446 pages)
1985 M.A. Music/Musicology, University of Denver, Colorado
1981 B.A. Music, Northwestern University, Evanston, Illinois
1980 *Certificat de la Langue Française*, Université de la Sorbonne, Paris, France

Music Performance Education

Summer 1998, 2001, 2002, 2009, 2012, 2019, Virtual: 2020, 2021 - Arabic Music Retreat: Intensive 8-
day workshop in Arabic music performance ('ud, qanun, singing); Simon Shaheen and A.J. Racy, Co-
Directors. Mt. Holyoke College, South Hadley, MA.

1995-96, 1999, 2003 - Private, small group, and large class instruction in the musical recitation
(*mujawwad*) of the Qur'an. Jakarta, Indonesia; Manila, Philippines.

1995-96, 1999 - Group rehearsal and private studies in Gamelan (Javanese *karawitan*), traditional music
of Java, Indonesia. Jakarta and Solo, Indonesia.

1985-90 - Private lessons and ensemble work in Arab and Turkish music at University of California, Los
Angeles in association with graduate studies; Mendocino Middle Eastern Music and Dance Camp.

1982-83 - Private lessons and ensemble work in Jazz, *Centre D'Information Musicales*. Paris, France.

1978-79 - Private lessons in Jazz Piano and Theory, Alan Swain Jazz Studios. Evanston, Illinois.

Summer '78 - Studies in Music Theory and Performance. Tanglewood Institute, Lenox, Massachusetts.

1971-77 - Studies in Piano, 'Cello, Theory, and Baroque Music. New England Conservatory of Music, Boston, Massachusetts.

Language Competency

French (fluent)

Indonesian (fluent)

German (conversational)

Arabic (intermediate knowledge, basic conversation, reading and writing)

3. HONORS AND AWARDS

2020-21 W&M Fellow for STILI, the Studio for Teaching and Learning Innovation.

See also: <https://stli.wm.edu/2021/03/10/develop-a-website-for-your-teaching-research/>

2019 Nominated for the Virginia State Council of Higher Education Award for Outstanding Faculty

2018 [14th Annual Tack Lecturer](#), chosen by competitive application and selection process and sponsored by William & Mary Provost, Michael Halleran.

2016 Elected Vice President, Phi Beta Kappa, Alpha of Virginia, (highest campus official)

2014 Elected President, [Society for Ethnomusicology](#).

2014 Named the William M. & Annie B. Bickers Professor of Middle Eastern Studies, CWM.

2014 Plumeri Award for Faculty Excellence, CWM.

2013 Faculty Inductee to Phi Beta Kappa, Alpha Chapter.

2012 Elected Second Vice President, Society for Ethnomusicology.

2011 Awarded Society for Ethnomusicology Alan Merriam Prize Honorable Mention for *Women, the Recited Qur'an, and Islamic Music in Indonesia* (University of California Press 2010).

2008 Awarded the William & Mary University Chaired Professorship for Teaching Excellence, a competitive award with a three-year term (2008-11).

10/02 Awarded the *2002 Jaap Kunst Prize* for the most significant article published in the field of ethnomusicology (any journal, any language) for "The Qur'an in Indonesian Daily Life: The Public Project of Musical Oratory" (*Ethnomusicology* 45/1:30-57).

10/01 Elected First Vice President of the Society for Ethnomusicology.

10/00 Phi Beta Kappa Award for Teaching Excellence.

4. FELLOWSHIPS AND GRANTS (External Awards Only)

2020-21 American Council of Learned Societies (ACLS) Fellowship; full salary to support the project *Monsoon Music: The Soundscape of Indonesian Islam in an Indian Ocean World*. This is a prestigious grant with 81 fellowships awarded for 1,200 applicants. A success rate of 7%.

2019 Henry Luce Foundation Research Grant, American Institute for Indonesian Studies (AIFIS), for "*Monsoon Music: The Soundscape of Indonesian Islam in an Indian Ocean World*," \$6,000.

Summer collaborative research in Indonesia – postponed to summer 2022 due to COVID-19.

2016 Fulbright U.S. Scholar Grant for the project "Indonesian Islamic Performance in the Context of an Indian Ocean Sound-World," Indonesia, January-June 2017 \$30,000 (+/-)

2012 Sultan Qaboos Cultural Center, \$29,000 grant for a performance and study tour to the Sultanate of Oman (January 2014), with students from the William & Mary Middle Eastern Music Ensemble.

2010 Sultan Qaboos Cultural Center Research Fellowship." Ethnographic research in the Sultanate of Oman in November/December 2010, February 2011, June/July 2011 and summer 2012. \$51,000.

6/10 Grant, Council for American Overseas Research Centers for research in Yemen. Project title:

“The Music of Indian Ocean Islam: Yemen and the Indonesian Archipelago.” \$12,000. Due to security issues in the region the grant program became inactive.

5/10 Awarded Virginia Foundation for the Humanities Faculty Fellowship, Joint Program/Sabbatical Initiative with the William & Mary. Project title: “Ritual, Recreation, and the Re-Creation of Culture in the Post 9/11 Arab America.” Grant declined due to conflicting award/travel to Oman.

1999 Awarded a Fulbright Senior Scholar Fellowship for the project, “The Performance and Experience of the Holy Qur’an in Indonesia, January-December, 1999. \$45,750, with support for three family dependents.

8/97 Scholar in Residence at the George McT. Kahin Center for Advanced Research on Southeast Asia, Cornell University, Ithaca, New York.

William & Mary Summer Grants and Sabbatical Awards

2022 \$3,500 publication subvention grant from W&M Libraries for open access, media rich book under contract with the University of California Press, Luminos platform.

2021 Raised \$14,000 for the residency of Çudamani, a group of 25 musicians, dancers, and scholars from Bali, Indonesia.

2016/17 SSRL (Scheduled Semester Research Leave) awarded (12-month sabbatical; 80% salary).

2010/11 SSRL (Scheduled Semester Research Leave) awarded (12-month sabbatical; 80% salary).
Deferred from 2009-2010 academic year due to departmental need

2001-03 FRA (Faculty Research Assignment) awarded (12-month; 80% salary).
Deferred to 2002-2003 academic year due to departmental needs.

Summer ‘97 William & Mary, Faculty Summer Grant (\$5,500).

Summer ‘96 William & Mary, Faculty Summer Grant (\$5,000).

Examples of Other William & Mary and Foundation Funding *upon request*

5. PUBLICATIONS: Books (Reviews available on request)

2021 *Music in Arabia: Perspectives on Mobility, Heritage, Nation*. (Co-edited with Issa Boulos, and Virginia Danielson). Indiana University Press. <https://iupress.org/9780253057532/music-in-arabia/>.
Chapter author: “(Re)Patriating the Business of Music in Oman: Examples of the Tangible and Intangible in an Omani Arts Economy” Pp. 50-68.

2019 *Merayakan Islam dengan Irama: Perempuan, Seni Tilawa, dan Musik Islam di Indonesia*. Indonesian Translation (Bahasa Indonesia) of *Women, the Recited Qur’an, and Islamic Music in Indonesia* with Mizan/Banteng Press, Bandung & Yogyakarta, Indonesia. Ahmad Baiquni, Editor. <https://mizanstore.com/merayakan-islam-dengan-irama-65836>

2016 *The Music of Multicultural America: Performance, Community and Identity in the United States* (Co-edited and with a co-authored introduction with Kip Lornell). Jackson: University Press of Mississippi, 2016. 484 pages. Second, revised, expanded edition with four new chapters and a new introduction by the co-editors. <http://www.upress.state.ms.us/books/1838>. Web site of audio tracks, video clips, and photographs hosted by the Archives of Traditional Music, Indiana University www.atmuse.org.

2011 *Divine Inspirations: Music and Islam in Indonesia* (Co-edited and with a co-authored introduction with David D. Harnish). Oxford and New York: Oxford University Press. 408 pages. <https://global.oup.com/academic/product/divine-inspirations-9780195385427?cc=ie&lang=en&>

2010 *Women, the Recited Qur’an, and Islamic Music in Indonesia*. Berkeley and Los Angeles: University of California Press. 312 pages. Book website (with additional content including 25 audio examples): <http://www.ucpress.edu/book.php?isbn=9780520255494>. Winner Merriam Prize Honorable Mention, Society for Ethnomusicology.

1997 *Musics of Multicultural America: A Study of Twelve Musical Communities* (Co-edited with a co-authored introduction with Kip Lornell and with accompanying compact disc of 28 audio tracks). New York: Schirmer Books. <https://global.oup.com/academic/product/divine-inspirations-9780195385427?cc=ie&lang=en&>

5A. Refereed Publications in Journals; Refereed Chapters in Books

Select, Un-refereed Publications *upon request*

2023 “Audible Dakwah: Bandung 2.0 and the Performance of Indian Ocean Islam.” In *Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape*. Jim Sykes and Jula Byl, Eds. University of California Press. Pp. 297-310.

2023 “Islamic Music and Quranic Arts in the Time of the Corona Pandemic: Collaborative Research and Virtual Ethnography “in” Indonesia.” Co-authored with Dadi Darmadi and Muhammad As‘ad. *The World of Music: New Series* 12/1. A Journal of the Department of Musicology of the Georg August University Göttingen. <https://journals.uni-goettingen.de/wom/article/view/1312>

2022 “The Politicization of Religious Melody in the Indonesian Culture Wars of 2017,” *Sounding Out the State of Indonesian Music*, Chris Miller and Andrew McGraw, eds. Ithaca: NY: Cornell University Press. Pp. 112-129.

2021 “The Five Pillars and Indonesia’s Musical Soundscape.” In *Routledge Handbook on Islam in Asia*. Chiara Formichi, ed. New York: Routledge. Pp. 31-50. DOI 10.4324/9780429275364-4. And with supporting materials at <https://annekrasmussen.gs.wm.edu/research/islam-in-asia-av-examples>.

2019 “Call and Response: Ethnomusicological Responses to the Contemporary Dynamics of Migrants and Refugees,” Society for Ethnomusicology President’s Roundtable 2016, with Ozan Aksoy, Michael Frishkopf, Denise Elif Gill, Angela Impey, Rachel Beckles Willson. Manuscript submitted to *Ethnomusicology*, 63/2:279-314.

2019 “*Adab* and Embodiment in the Process of Performance: Islamic Musical Arts in Indonesia.” In *Beautiful Behavior: Piety, Politics and Ethics in Southeast Asian Islam*. Robert Rozebral, Ed. London: Bloomsbury. Pp. 149-168.

2018 “Taking Our Show on the (Silk) Road: The William & Mary Middle Eastern Music Ensemble tours Morocco and Oman” *Sharing space? Sharing culture? Applied experiments in music-making across borders*.” Abigail Wood and Rachel Harris, Eds. *the world of music new series* Vol. 7/1&2, Summer 2018: 17-35. <http://www.journaltheworldofmusic.com/planned.html#Sharing>

2016 “Negotiating the Personal and Professional: Ethnomusicologists and Uncomfortable Truths,” co-authored with R. S. Miller, S. Pettan, M. Sarkissian. *Yearbook for Traditional Music* 48:186-203.

2016 “Women out Loud: Hearing Knowledge and the Creation of Soundscape in Islamic Indonesia.” In *Theorizing Sound Writing*. Deborah Kapchan, Ed. Wesleyan University Press. Pp. 191-215.

2016 “The Arab World.” In *Worlds of Music: An Introduction to the Music of the World’s Peoples. Short Edition*. Significantly revised for the 6th edition and with all media examples now on a web platform. General Editor, Jeff Todd Titon. Boston: Cengage Learning. Pp. 311-349.

2016 “Performing Islam around the Indian Ocean Basin: Musical Ritual and Recreation in Indonesia

and the Arabian Gulf.” In *Islam and Popular Culture*, Karin van Nieuwkerk, Mark Levine, Martin Stokes, Eds. University of Texas Press. Pp. 300-322.

2012 Guest Editor and Author: *the world of music, new series*: “Music in Oman: Politics, Identity, Time, and Space in the Sultanate” Volume 1/2:7-130. With Majid Al-Harthy, and Laith Ulaby.

1) “Preface,” Pp 7-9.

2) “Music in Oman: An Overture,” co-authored with Majid Al-Harthy, Pp. 9-42.

3) “The Musical Design of National Space and Time in Oman,” Pp. 63-99.

2011 “The Muslim Sisterhood”: Religious Performance, Transnational Feminism(s), and the Particularity of Indonesia.” In *Divine Inspirations: Music and Islam in Indonesia* (Co-edited with David D. Harnish). Oxford and New York: Oxford University Press. Pp. 111-131.

2010 “Plurality or Conflict?: Performing Religious Politics through Islamic Musical Arts in Contemporary Indonesia.” In *Music and Conflict*. John Morgan O’Connell and Salwa el-Shawan Castelo-Branco, Eds. University of Illinois Press. Pp. 155-176.

2009 “The Juncture between Composition and Improvisation among Indonesian Reciters of the Qur’an.” In *Musical Improvisation: Art, Education and Society*. Bruno Nettle and Gabriel Solis, Eds. University of Illinois Press. Pp. 72-98.

2009 “The Arab World” (abridged). In *Worlds of Music: An Introduction to the Music of the World’s Peoples*, Shorter Version, 3rd ed. General Editor Jeff Todd Titon. Belmont, MA: Schirmer Cengage. With seven recorded performances on the accompanying CD set. Pp. 317-354.

2008 “The Arab World” In *Worlds of Music: An Introduction to the Music of the World’s Peoples*. General Editor Jeff Todd Titon. Belmont, MA: Schirmer Cengage. With ten recorded performances on the accompanying CD set. Pp. 473-530.

2005 “The Arabic Aesthetic in Indonesian Islam.” *the world of music* 47/1: 65-90.

2005 “An Evening in the Orient”: The Middle Eastern Nightclub in America” and “Epilogue: Middle Eastern Music and Dance since the Nightclub Era.” In *Belly Dance: Orientalism, Transnationalism and Harem Fantasy*. Anthony Shay and Barbara Sellers-Young, Eds. Mazda Publishers. Pp. 172-206.

2004 “Mainstreaming American Musical Multiculturalism.” *American Music*. 22/2:296-309.

2004 “Bilateral Negotiations in Bimusicality: Insiders, Outsiders and ‘the Real Version’ in Middle Eastern Music Performance.” In *Performing Ethnomusicology*. Ted Solis, Ed. University of California Press. Pp. 215-228.

2002 “Popular Music of Arab Detroit.” In *Garland Encyclopedia of World Music, Volume 6: The Middle East*. Virginia Danielson, Scott Marcus, Dwight Reynolds, Eds. New York and London: Garland Publishing, Inc. Pp. 279-288.

2001 “Middle Eastern Music.” In *Garland Encyclopedia of World Music Volume 3: The United States and Canada*. Ellen Koskoff, Ed.. New York & London: Garland Publishing. Pp. 1028-1041.

2001 “The Qur’an in Daily Life: The Public Project of Musical Oratory.” *Ethnomusicology* 45/1: 30-57. [Winner: 2002 Jaap Kunst Prize Society for Ethnomusicology].

2000 “The Sound of Culture, The Structure of Tradition: Musicians’ Work in Arab America.” In *Arab Detroit: From Margin to Mainstream*. Nabeel Abraham and Andrew Shryock, Eds.. Detroit, MI: Wayne State University Press. Pp. 551-572.

1998 “The Music of Arab Americans: Aesthetics and Performance in a New Land.” In *Image and Performance of the Middle East*. Sherifa Zuhur, Ed. American University in Cairo Press. Pp. 135-156.

1997 “Introduction: Music and Community in Multicultural America,” co-author with Kip Lornell. In *Musics of Multicultural America: A Study of Twelve Musical Communities*. Kip Lornell and Anne K. Rasmussen, Eds. New York: Schirmer Books. Pp. 1-23.

1997 “The Music of Arab Detroit: A Musical Mecca in the Midwest.” In *Musics of Multicultural America: A Study of Twelve Musical Communities*. Kip Lornell and Anne K. Rasmussen, Eds. New York: Schirmer Books. Pp. 73-100

1996 “Theory and Practice at the ‘Arabic Org’: Digital Technology in Contemporary Arab Music Performance.” *Popular Music* (Cambridge University Press), 15/3: 345-365.

1992 “An Evening in the Orient: The Middle Eastern Nightclub in America.” *Asian Music* 23/2:63-88.

5B. Compact Disc Recordings Produced

2012 Project coordinator, performer, ensemble director of *An Extraordinary Season: The William & Mary Middle Eastern Music Ensemble*. Revolve Records.

2002 Producer, compiler, author of 24-page booklet. *George Abdo and His Flames of Araby Orchestra: Belly Dance!* Washington D.C.: Smithsonian/Folkways, SFW CD 40458.

2001 *The William & Mary Middle Eastern Music Ensemble Live in Concert*. Various performances from 1997-2001. Discmakers/ Big Red Productions MEME1.

1997 *The Music of Arab Americans: A Retrospective Collection*. Compact disc recording with 24-page booklet of historic performances remastered from 78 rpm recordings by Arab American musicians. Cambridge, MA: Rounder CD 1122.

1997 *Musics of Multicultural America* (Co-edited with Kip Lornell). Compact disc recording of 27 performances to accompany book listed above. New York: Schirmer Books.

5C. Book and Recording Reviews

2022 *Tehrangelles Dreaming: Intimacy and Imagination in Southern California’s Iranian Pop Music*. Hemmesi, Farzaneh. Durham, N.C.: Duke University Press. 2020. *Journal of Anthropological Research* 78/1:138-140.

2016 *Music and Traditions of the Arabian Peninsula: Saudi Arabia, Kuwait, Bahrain, and Qatar*. Urkevich, Lisa. Routledge. 2015. *the world of music, new series* 5/2: 174-180.

2017 *Music, Sound, and Technology in America: A Documentary History of Early Phonograph, Cinema, and Radio*. Timothy D. Taylor, Mark Katz, and Tony Grajeda, eds. 2012. Durham and London: Duke University Press. *Ethnomusicology* 61/1:153-156.

- 2015 Guest blog post for Smithsonian Folkways Recordings on *Music of the Arabian Gulf*, a re-release of UNESCO's recordings 1. Yemen: Traditional Music of the North, and 2. *Oman: Arabian Weddings*. <https://folkways.si.edu/news-and-press/unesco-collection-week-39-music-from-the-arabian-gulf>
- 2013 Recording Review: *When the Rivers Met Middle Eastern Music*, A. J. Racy; *Western Orchestral Music*, James Peterson. Lyrichord LYRCH 7459. In *Ethnomusicology* 57/1:162-165.
- 2011 *Palestinian Arab Music: A Maqam Tradition in Practice*. Dalia Cohen and Ruth Katz. Chicago and London: University of Chicago Press. 2006. *Journal of Folklore Research*. <http://www.indiana.edu/~jofr/review.php?id=176>
- 2010 *Among the Jasmine Trees: Music and Modernity in Contemporary Syria*. Jonathan Holt Shannon. Middletown, CT: Wesleyan University Press. 2006. *Middle East Studies Bulletin* 44/22: 218-222)
- 2009 *Making Music in the Arab World: The Culture and Artistry of Tarab*. A.J. Racy. Cambridge University Press 2003. *Ethnomusicology* 53/1:152-155.
- 2005 Volume Review: *The Garland Encyclopedia of World Music Volume 6: Middle East*. V. Danielson, S. L. Marcus, D. Reynolds, eds. Routledge 2002. *Ethnomusicology* 50/2: 479-483.
- 2005 Review Essay: *Making Music in the Arab World: The Culture and Artistry of Tarab*. A.J. Racy. Cambridge 2003. *Al-Jadid: Arab Arts and Culture*.
- 2003 *The Music of the Arabs*. Habib Hasan Touma. Oregon: Amadeus Press. *Journal of the International Council for Traditional Music* 35:212-214.
- 2000 *La Médecine de l'Ame: Le Chant de Sanaa dans la Société Yéménite*. By Jean Lambert. *Asian Music* Vol. 21/1: 183-186. [Book in French; review in English.]
- 1999 Review-Essay: *The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century*. Virginia Danielson. University of Chicago Press. 1997. *Women & Music* Vol.3: 94-98.
- 1999 Film Review: *Whether Good or Bad Arabesque is the Fad*, (Turkish documentary series of three programs) for *Middle East Studies Association Bulletin* 44/22: 218-222.
- 1998 Review Essay: "Made in America: Historical and Contemporary Recordings of Middle Eastern Music in the United States." *Middle East Studies Association Bulletin* 31/2:158-162.
- 1999 Recording Review: *Mystical Legacies*. Ali Jihad Racy (LYCRD 7434). *Yearbook for Traditional Music* 31:209-210.
- 1995 Recording Review: *Turath/ Heritage: Traditional Music of the Arab World*. Simon Shaheen. CMP 3006. *Ethnomusicology* 39/2 Pp. 315-321.
- 1995 *Marabi Nights: Early South African Jazz and Vaudeville*. Christopher Ballantine (Johannesburg: Raven Press, 1993). *South African Journal of Musicology* 14: 83-85.
- 1995 *African Stars: Studies in Black South African Performance*. Viet Erlman. University of Chicago Press, 1991. *South African Journal of Musicology* 14 Pp. 89-92.

1994 Recording Review: *Sounds of the World. Music of the Middle East: Arab Persian/Iranian, and Turkish Traditions in the United States*. Three cassettes with a study guide by Sally Monsour assisted by Pamela Dorn, 1990. Music Educators National Conference (MENC). *Ethnomusicology* 38/2 Pp. 380-383.

1992 Recording Reviews: *Azerbaijan: musique et chants des ashig*. Archives Internationales de Musique Populaire, Geneva, Switzerland, 1990. VDE DC 613. AND *Azerbaijan: Musique Traditionnelle*. Le Chant du Monde, LDX 274 901, 1989. *Ethnomusicology* 36/2 Pp. 273-78.

1990 “Echology is Out!” *Pacific Review of Ethnomusicology* 4, Pp. 105-107.

5D. Publication Projects in Press

Under contract with University of California Press: *Monsoon Melodies: Listening to Muslim Indonesia in an Indian Ocean World*. An open-access media rich book on the UC Press Luminos Platform.

In Press. “Tarab in the Grooves: Reconsidering a Transitional Moment in the Arab American Arts Economy.” In *Tarab: Music, Ecstasy, Emotion and Performance* a volume in honor of Professor A.J. Racy. Michael Frishkopf, Dwight Reynolds, and Scott Marcus, Eds. University of Texas Press.

5E. In Development:

Professional Website for teaching, research, and public outreach in development. This project is an outgrowth of my work as a 2020-21 W&M Fellow for STILI, the Studio for Teaching and Learning Innovation. See also: <https://stli.wm.edu/2021/03/10/develop-a-website-for-your-teaching-research/>

Website - “The Practice of the Recited Qur’an” with acclaimed reciter and educator Hajah Maria Ulfah. Translation and commentary by A. K. Rasmussen. Produced by Smithsonian Institution, Freer Sackler Museum. Stalled due to Covid Pandemic. Michael Wilpers, coordinator.

6. SELECT INVITED SCHOLARLY PRESENTATIONS -- Past 12 years only: 2011-2023 (* indicates international venue)

2/15/24 Keynote lecture scheduled at the University of Michigan, Flint; February 15, 2024.

* 4 Lectures in Indonesia, November 2023

The University of Islam, Bandung Indonesia, November 3, 2023; State Islamic University, UIN Syarif Hidatullah, Jakarta, November 7, 2023; the Islamic International University of Indonesia (UIII), Jakarta, November 10, 2023; State Islamic University, UIN Sunan Gunung Djati, Bandung, November 13, 2023.

10/20/23 Invited Keynote Lecture for the Society of Asian Music at the annual conference of the Society for Ethnomusicology, Ottawa, CA. “Monsoon Melodies: Listening with Muslim Indonesia in an Indian Ocean World.”

5/15/23 “*Religious Performance as Cultural Diplomacy on the Eve of a Post-Colonial Inter-Asia: The Bandung Asia-Africa Conference and the Power of Melody*.” Invited talk for Bringing Southeast Asia Home, Carolina Asia Center, University of North Carolina, Chapel Hill.

4/5/23 “*Religious Performance as Cultural Diplomacy on the Eve of a Post-Colonial Inter-Asia: The Bandung Asia-Africa Conference and the Power of Melody*.” Invited talk for Pennsylvania State University Libraries: political Song Series.

*3/23/22 “Monsoon Music: The Soundscape of Indonesian Islam in an Indian Ocean World” Center for Religious and Cross-Cultural Studies, University of Gaja Mada, Yogyakarta, Indonesia with AIFIS-American Institute for Indonesian Studies. Via Zoom.

*12/2-4/21 Invited Conference, Berlin, Germany, “Access to Waxes: Interdisciplinary Perspectives on Digitization and Open Access Publication of the Berlin Phonogramm-Archives’ Arab Collections.” Paper title: “ From Documentation to Participation: The Promise and Potential of the Arabic Recordings in the Phonogram Archiv for the Arab Musical Diaspora.”

2/22/21 Invited guest scholar: Professor Andrew Weintraub, University of Pittsburgh. For grad/undergrad course: “Music and Islam in Indonesia.

*10/7/20 and 11/19/20 Two seminars with university level instructors at Pondok Pesantren Tebu Ireng, Jombang, East Java. Invitation by Muhammad As’ad. Faculty coordinator.

10/17/20 “The Day the Sultan Died and Musical Patronage in Oman,” paper accepted for the (virtual) conference of the Middle Eastern Studies Association. Not delivered due to scheduling conflict.

*9/19/20 International seminar on Global Fasting Traditions, organized by Prof. Dadi Darmadi at the National Islamic University Syarif Hidayatullah (Universitas Islam Negri).
<https://www.youtube.com/playlist?list=PLoGrmkNJgX21x6fvCOZXSreWQCXadzaHv>

3/5-6/20 Keynote Speaker: MACSEM – Mid-Atlantic Chapter of the Society for Ethnomusicology, University of North Carolina, Chapel Hill. Lecture title: “Arab Music and the Diasporic Domestic: Imagining a Framework for Musical Migration and Resettlement.”

12/14/19 Presenter, “University and Graduate School Education,” *The Future of Music Public Forum*, a culminating conference of the *Smithsonian Year of Music*. Smithsonian Center for Folklife and Cultural Heritage, Washington, D.C.

12/10/19 Presenter, Performer, Convener for “Arabic Language through the World of Music,” Annual Arabic Language Day, Sultan Qaboos Cultural Center, Washington, D.C. Hour long presentation followed by 90-minute concert (*qanun* and vocal) with Laith Alattar and Sanam Analouei.

11/7/19 Invited panelist of Society for Ethnomusicology Past Presidents, “Working “in the field” and on campus to make our humanities public,” Society for Ethnomusicology, Bloomington, Indiana.

9/29/19 Invited keynote speaker: Women Documenting the World, American Folklife Center, Library of Congress. Presentation title: “Woman among Women: Sisterhood and Ethnographic Fieldwork in Muslim Indonesia,” Washington, D.C.

*July, 2019 Invited speaker for book launch of the 2019 Indonesian language translation of *Women, the Recited Qur’an and Islamic Music in Indonesia* (see details above) at: Universitas Syarif Hidayatullah (2 presentations), Jakarta; Universitas Negri, Malang; Universitas Maulana Ibrahim, Malang; and Kadipiro/Kiai Kanjeng Cultural Center, Yogyakarta, Indonesia.

4/12/19 “A Night of Ecstasy’: Reflections on ‘Dancing, Dabkie, and Twisting’ in the Arab-American Arts Economy.” A conference to honor Professor A.J. Racy, University of California, Los Angeles.

3/16/19 Keynote Presentation “Indian Ocean Connections: Charting Musical Iterations of Nationalism,

Spirituality, and Temperance in the Arabian Gulf and Southeast Asia” for *Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape*, University of Pennsylvania.

10/27/18 “The Musical Legacy of Lebanese (and Arab) Americans: Immigrant Arts Economies and the Music of Multicultural America,” for Symposium on the Lebanese Legacy of Georgetown County, South Carolina. Georgetown County Library.

10/25/18 Performance for the College of Charleston, South Carolina. Aesthetics Workshop, with Aicha Redouane and Habib Yammine. Host Professor Jonathan Neufeld, Department of Philosophy, and Michael O’Brien, Department of Music. With visit to the class of Michael O’Brien 10/26/18.

10/24/18 Musicology Speaker Series, North Carolina State University. “Women Out Loud: The Gendered Landscape of Islamic Performance.” With a class visit for Profs. Alison Arnold and Jonathan Kramer.

10/16/18 “Global Tipping Points: The Music and Culture of Oman – Biodiversity and the Indian Ocean Soundscape.” World Affairs Councils of America in Manchester, New Hampshire. With class visits and presentations/workshops/interviews at Hillside Middle School, Concord High School, Dartmouth College, and Manchester Radio Station 107.7 The Pulse.

10/9/18 14th William & Mary Tack Faculty Lecture. “Women Out Loud: The Gendered Landscape of Islamic Performance” with a prelude of relevant music by the W&M Middle Eastern Music Ensemble.

9/29/18 “Music and the Omani Arts Economy” World Affairs Councils of America in Dallas, Texas at the Dallas Art Museum.

8/4/18 Panelist, “Finding your Voice: Hosting Conversations on Free Expression, Chair, Fred Lawrence, PBK National Secretary and CEO. Triennial Council of the National *Phi Beta Kappa* Honors Society, August 2-4, Boston, Massachusetts.

*6/15/18 University of Amsterdam, Department of Musicology, “Colloquium: Current research in Indonesia and the Islamicate World”

2/21/18 Sultan Qaboos Cultural Center, Washington, DC “Music and the Omani Arts Economy.”

2/21/18 Foreign Service Institute, U.S. Department of State Arlington, VA: Invited educator (three-hour lecture/workshop on ethnomusicology of the Middle East). Invitation by Dr. John Iskandar.

2-3/18 Two-part residency, Wake Forest University. February 26-28: 1) Arab music workshop and rehearsal with Wake Forest String Orchestra, 2) Public Lecture “Religious Musical Performance and the Indonesian Culture Wars of 2017.” 3) class visit for Professor Elizabeth Clendinning. March 12-14: 1) collaborative rehearsal and concert with 13 members of the W&M Middle Eastern Music Ensemble and the Wake Forest String Ensemble, 2) lecture-demo with W&M MEME 3) class visit for religious studies professor Nelly Van Harder 4) class visit Arabic language.

3/18 Invitational Conference March 29-31, 2018 - Sounding Out the State of Indonesian Music, Cornell University. Paper presented: “The Politicization of Melody and the Indonesian Culture Wars of 2017.”

*2017 Invited scholarly presentations at universities in Indonesia in conjunction with research Fulbright Senior Scholar Grant, January-July 2017. (Listed in chronological order).

1. Universitas Islam Radan Rahmat, Kota Malang, International Seminar on Islam and Peace, February 17, 2017

2. Institut Seni Indonesia, ISI Yogyakarta, Seminar on Research Methodology in Ethnomusicology, February 18, 2017.
3. National Islamic University, Malang, “Scientific Seminar on the History of Music in Islam,” February 23, 2017.
4. Manila, Philippines, 2017 Mid-year Conference for Fulbrighters in Southeast Asia, “Islamic Music and Ritual in Indonesia: The Rite of Return.”
5. @america, Jakarta, the education and cultural center of the American Embassy). “Indonesian Islam in the United States: A Warm Welcome from the American Academy, a lecture demonstration, conversation, and performance,” with Indonesian collaborators, Maria Ulfah and Dadi Darmadi. April 5, 2017, 6:30-8:30.
6. Jakarta Institute of the Arts (IKJ: Institut Kesenian Jakarta), “A seminar on research methodology and the development of a project through the lens of ethnographic experience in Indonesia.” April 7, 2017, 10:00-12:00.
7. Fakultas Keguruan dan Ilmu Pendidikan Program Studi Pendidikan Sendratasik & Pusat Kajian dan Pengembangan Seni (Pusat Seni) Universitas Syiah Kuala, Banda Aceh, “The intersection of formal education and traditional culture; examples from ethnographic research in Indonesia.” April 13, 2017, 10:00-12:00.
8. ICAIOS, International Center for Aceh and Indian Ocean Studies, Syiah Kuala University, Banda Aceh, “Indonesian Islamic Performance in the Context of an Indian Ocean Sound-World,” April 13, 2017, 4:30-6:30.
9. Institut Seni Budaya Aceh, Aceh Besar, “Seminar on Methodology in Ethnomusicology and the Place of Performance in University Programs.” April 17, 2017, 10:00-12:00.
10. Universitas North Sumatra, Medan, North Sumatra, Kuliah Umum/Public Lecture for the classes of Iwansyah Harahap and Rithaony Hutajulu, Ethnomusicology Program. “Seminar on Methodology in Ethnomusicology and the Place of Performance in University Programs.” April 20, 2017, 10:00-12:00.
11. Sanggar Suarasama, Medan, North Sumatra, “Workshop on Arab Music Aesthetics and Performance.” April 21, 2017, 2:00-6:00.
12. International one-day conference: Art, Religion, and Adab // *Seminar Internasional: Seni, Agama, dan Peradaban*. Program Pascasarjana, Institut Seni Indonesia (ISI) Surakarta. Paper presented: “Between Adat and Adab: Islamic Music as Social Praxis and as a Manifestation of Da’wa // *Antar Adat dan Adab: Musik Islami seperti Praktek Sosial dan Manifestasi Dakwa*.” May 16, 2017, 9 am – 3 pm. <https://www.youtube.com/watch?v=YyW53GUEOoA>
13. “Workshop Musik Arab: Teori dan Praktek.” ISI Solo, Institut Seni Indonesia, Surakarta, for 60 students in the Program in Ethnomusicology. May 17, 2017, 10 am – 1 pm. <https://www.youtube.com/watch?v=xnsVUd2PyaI>
14. Interview for the Center of Islam and Science with Professor Mukhamad Yahya, Universitas Islam Negeri Malang, June 1, 2017. <https://www.youtube.com/watch?v=i3cIypDkqm4>
15. Workshop Pascasarjana Etnomusikologi. Workshop for the graduate program faculty and students: “Academic Communications: Writing, Publishing, Collaboration,” ISI Solo, Institut Seni Indonesia, Surakarta, 8 Juni, 2017, 10 am – 1 pm.
16. Kulia Umum/Public Lecture. “Research Methodology in Ethnomusicology Performing in and out of the Field,” Institut Seni Indonesia (ISI), Surakarta, June 8, 2017. 2:30-4:30 pm.
17. Final Presentation of Research and New Directions: AMINEF (American Indonesian Exchange Foundation & Fulbright Office), Jakarta, July 6, 2017, 2:00-4:00.

11/16 Organized international visit of Hajjah Maria Ulfah of Indonesia at the request of the Smithsonian Institution Freer Sackler Gallery and the Embassy of Indonesia for the series, *Performing Indonesia: Islamic Intersections*. Invited presentations in collaboration with Maria Ulfah at George Mason University (November 4), the Smithsonian Institution, Corcoran Gallery (November 5), University of Maryland (November 7), Georgetown University (November 8), with one additional presentation at

William & Mary (November 16).

11/16 Introductory Comments, Society for Ethnomusicology Pre-Conference on Public Ethnomusicology, Library of Congress, Washington D.C. November 9, 2016.

*10/16 Cape Breton University, Nova Scotia, Canada, 5th *International Symposium of the International Council for the Study of Traditional Music (ICTM) Study Group on Applied Ethnomusicology*, October 4-8. In addition to the peer-reviewed paper presented at the conference I was interviewed on CBC Radio, gave three workshops on Arab Music Performance as part of the Canadian Social Science and Humanities Research Council Project, “Global Music Local Connections,” directed by Marcia Osteshewski, and presented comments for the inauguration of the “Maroun - El Kady Book Collection” of the Cape Breton University Library.

*10/16 Shanghai Conservatory, Shanghai, China, Invitational Conference International Council for the Study of Traditional Music (ICTM) *Silk Road Colloquium*. Paper presented: “Taking Our Show on the Road: Community Engagement and Collaborative Performance in Morocco and Oman with the William & Mary Middle Eastern Music Ensemble.”

4/16 Lehigh University, Allentown, PA, Center for Global Islamic Studies. Invitational Conference *Expressions of Adab in Southeast Asian Islam*. “Adab and Embodiment in the Process of Performance: Islamic Musical Arts in Indonesia.” April 18-20.

3/16 Michigan State University, Keynote Speaker for MIDSEM (Mid-Atlantic Chapter of the Society for Ethnomusicology). “Arab Musical Aesthetics throughout a Career of Teaching, Research, Fieldwork, Performance, and Activism.”

*10/15 Queensland Conservatorium, Griffiths University, Brisbane, Australia. “(Re)Patriating the Business of Music in Oman: Examples of the Tangible and Intangible in an Omani Arts Economy.”

*10/15 Monash University, Victoria, Australia. *Faculty of Arts' Distinguished Visiting Professor*. Residency included two formal colloquia, one for the Southeast Asian Studies Program, and one the Ethnomusicology Program, formal meetings with all graduate students, and individual meetings with faculty and administrators.

*7/5/15 Paris, France. “Summary Plenary Session,” Joint meeting of the Société Française d’Ethnomusicologie and the British Forum for Ethnomusicology.

5/20/15 University of California, Santa Barbara. *Series in Social Media and Technology*, UCSB Center for Middle Eastern Studies and the Department of Music’s Ethnomusicology Forum. “(Re)patriating the Business of Music in Oman: Examples of the Tangible and Intangible in an Arts Economy.”

3/5/15 Stanford University, Stanford, CA. *Abbasi Program in Islamic Studies Winter 2015 Workshop Series: “Islam and the Arts in Indonesia.”* “The Artistic Performance of Islam in Indonesia: From Recitation to Recreation” Resonance and Resistance in Indian Ocean Sound Worlds.”

*3/1-3/15 New York University, Abu Dhabi, United Arab Emirates. *Music of the Arabian Peninsula: An International Symposium*,” Virginia Danielson, host. Paper title: “Repatriating the Music of Oman: Examples of the Tangible and Intangible in the Omani Arts Economy.” An extended version of this lecture was given at in May at UC Santa Barbara.

* 8/13/14 (Women’s) Institute for Quranic Studies, *Institut Ilmu al-Qur’an (IIQ)*, Jakarta, Indonesia.

Seminar Internasional. “Women, the Recited Qur’an, and Islamic Music in Indonesia: Summary and Impact of the book at the site of the host institution.” Hosted by IIQ Director, Dr. Ahsin Sakhó Muhammad MA; moderator Dr. Asep Saepudin Jahar.
<http://www.iiq.ac.id/index.php?a=detilberita&id=249#.VE5F8L7Ts70>

*8/14-16/14 National Islamic University, Jakarta, Indonesia. *Southeast Asian Islam: Legacy and New Interpretation – 20th Anniversary Conference for the Journal Studia Islamika, UIN Syarif Hidayatullah Jakarta, Indonesia*. “The Roots and Shoots of Indonesian Islamic Performance: Resonance and Resistance in Indian Ocean Sound Worlds.”

*4/26-28/14 Qatar Music Academy, Doha, Qatar. Board Member/Conference Co-Organizer: The Qatar Music Research Project, Symposium of the Qatar Music Academy: *Arabian Gulf music and songs during the 20th Century*. Invitation to participate as conference board member by Martin Stokes and Issa Boulos. Paper title: “Cultural Symbiosis and Musical Mutualism: Trans-regional Arab Music Production and the Music of Oman.”

4/11/14 Luther College, Decorah, Iowa. *Sihler Lecture* “Women’s Voices, the Public Sphere, and the Body Politic in Muslim Indonesia and the Indian Ocean Islamic World.”

4/6/14 Amherst College, Amherst, MA. Invited keynote lecture for *Five College Ethnomusicology Certificate Conference*. Lecture title: “Arab Musical Aesthetics and the Myth of Continents.”

12/12-13/13 *Colloquium on the Study of Muslim Societies in Southeast Asia*. Harvard University: Prince Alwaleed Bin Talal Islamic Studies Program. “Performing Islam around the Indian Ocean Basin: From Ritual to Recreation in Indonesia and the Arabian Gulf.”

12/11/13 Harvard University, Cambridge, MA. *Asia Center: Colloquium Series: Islam in Asia*, co-sponsored by the *Mahindra Humanities Center Seminar on Musics Abroad*. Invitation by Kay Shelemay. “Piety, Politics, and Women’s Voices in Muslim Indonesia and the Indian Ocean Islamic World.”

*11-12/13 School of Humanities, King’s College, London. Host. Martin Stokes. Presentation on my publications on music and Islam.

*3/8-9/13 Netherlands Organization for Scientific Research Conference, Amsterdam, Netherlands. *Islam and Popular Culture*, organized and convened by Karin van Nieuwkerk, coordinator NWO project *Islam and Performing Arts*. “Performing Islam around the Indian Ocean Basin: From Ritual to Recreation in Indonesia and the Arabian Gulf.”

*3/6-8/13 The New University, Lisbon, Portugal. Program in Ethnomusicology, Host, Salwa El-Shawan Castelo-Branco. Presentation on publications on music and Islam in Indonesia.

3/1/13 Wesleyan University, Middletown, CT. *The New Transnationalisms of Music*. Invitation by Mark Slobin. “Connecting transnational research past, present, future.”

2/1/13 University of Chicago, Hyde Park, IL. *Department of Music Colloquium Series*. “Cultural Symbiosis and Musical Mutualism: Trans-regional Arab Music Production, the Iraqi Diaspora, and the Music of Oman.”

12/11/12 Foreign Service Institute, U.S. Department of State Arlington, VA: Invited educator (three-hour lecture/workshop on ethnomusicology of the Middle East). Invitation by Dr. John Iskandar.

4/13/12 Tufts University, Medford, MA. Invitational Conference: *Music and Islam: Sonic Dimensions of Piety, Politics and Pleasure*. “The Nexus of Piety and Performance in Muslim Indonesia and a Search for its Arabian Roots.”

4/12/12 Additional presentations on fieldwork methods for Richard Jankowsky’s class: (Middle Eastern Musical Systems) and on Arab Music for David Locke’s class: *Worlds of Music*.

4/11/12 Boston College, Boston, MA. *Distinguished Lecture Series in Middle Eastern and Islamic Studies*. “Piety, Performance, and the Public Sphere in Muslim Indonesia.” Invitation by Dr. Ali Banouazizi, Department of Sociology and Chair of Islamic Studies.

3/7/12 University of North Texas, Denton, TX. *Musicology Colloquium*. “Piety, Politics, and Performance in Muslim Indonesia.”

3/7/12 Musicology Seminar of Steven Friedson. “Progress report on Fieldwork and Collaborative Research in Oman.”

11/15/11 Georgetown University, Washington D.C. *Symposium Series of the Center for Christian-Muslim Understanding and the Center for Contemporary Arab Studies*. Panel organizer and chair “Music in Oman: Politics, Identity, Time, and Space in the Sultanate” with Omani colleagues, Majid Al-Harthy (Sultan Qaboos Univeristy, Oman) and Nasser Al-Tae, (Royal Opera House, Muscat, Oman).

10/3/11 Virginia Technical Institute, College of Liberal Arts and Human Sciences, Blacksburg, VA: *Lecture and Performing Arts Series on International Understanding and Global Culture: Islamic Worlds*. “The Nexus of Piety and Performance in Muslim Indonesia and a Search for Its Arabian Roots.

*7/4/11 World Learning Institute, Muscat, Oman. “Ethnomusicology in Oman: Research in Progress.”

6/11/11 Middle East Institute, Washington, D.C. *Oman Cultural Day*. Two hour-long presentations on research-in-progress as 2010-2011 Sultan Qaboos Cultural Center Research Fellow.

5/25/11 University of California, Los Angeles. *Nazir Ali Jairazbhoy Colloquium Series*. “Synergy and Disconnect in the Indian Ocean Trade Winds: Notes on the Comparative Ethnography of Muslim Performance Worlds.”

*4/28/11 United Arab Emirates, New York University, Abu Dhabi. *Women's Voices in the Muslim World*, invitational conference with Zev Feldman and Inna Naroditskya. “Language as Power, Performance as Intention: Women's Islam in Indonesia.”

4/22/11 New York University, New York, NY. *Theorizing Sound Writing*, invitational conference sponsored by The Humanities Initiative and organized by Deborah Kapchan, Department of Performance Studies. Paper title: “Women Out Loud: Religious Performance in Islamic Indonesia.”

4/21/11 Brooklyn Historical Society, New York, NY: *Sounds of Immigrant New York*, Center for Traditional Music and Dance. “Arab Music and Community: The New York *Nahda* (Renaissance).”

4/19/11 Foreign Service Institute, U.S. Department of State Arlington, VA: Invited educator (three-hour lecture/workshop on ethnomusicology of the Middle East – topics and focus varies depending on my current research and the interests of the class, comprised of State Department employers preparing for new assignments in the Middle East, Arab, and Islamic world with classes in language and culture.)

3/16/11 Charlottesville, VA: *Virginia Festival of the Book*. Invited as notable new author and to speak on the panel “Muslim Women: Perceptions and Self-Perceptions.”

3/14/11 University of Alberta, Edmonton, Canada: *Department of Music Speaker Series*. “Performing Arts and the Worlds of Islam: Synergy and Disconnect in the Indian Ocean Trade Winds.”

*1/24/11 The American International School, Muscat, Oman: *8th Annual Festival of Choirs* (with participants from international schools in Saudi Arabia, Lebanon, Tunisia, and the United Arab Emirates. Invited educator, presentation title: “The Aesthetics of Arab Singing.”

1/21/11 University of Michigan, Ann Arbor, MI: *Southeast Asian Studies Lecture Series*. “Language as Power, Performance as Intention: Women’s Islam in Indonesia.”

1/20/11 University of Michigan, Ann Arbor, MI: *Consortium of Graduate Students in Middle East Studies*. Workshop on the process of research and writing my book: *Women, the Recited Qur’an and Islamic Music in Indonesia*.

7. PAPERS PRESENTED AT PROFESSIONAL MEETINGS -- Past 10 years only: 2011-2021 (selection by peer review) *indicates international venue.

12/2/22, Middle East Studies Association (MESA) Denver, CO. Invited panel chair, discussant, and presenter, organized by Elizabeth Saylor and Youssef El-Berrichi: *Teaching Language with Music and Music with Language: Pedagogical Innovations in Ethnomusicology and Arabic Language Instruction*. Paper presented, “Singing in Arabic: Experience, Enlightenment, Embodiment, Empowerment” as a part of the organized panel.

11/11/22, Society for Ethnomusicology (SEM) New Orleans, LA. Invited chair, roundtable organized by Yuiko Asaba and Amane Kasai: *Rethinking Maritime Histories of Popular Music*.

*7/22/22 International Council for the Study of Traditional Music (ICTM) Lisbon, Portugal. Paper presented, “The Day the Sultan Died and Musical Patronage in Oman” part of the Plenary Roundtable organized by Virginia Danielson, July 22, 2023: *Music and Mobility in the Worlds of the Arabian Gulf*. Also panel chair, July 26, 2023. *Multicultural American Connections*.

*5/2/22, “Fieldwork and Covid 19: Sound Knowledge Workshop/Conference, University of Goettingen, Germany. Via Zoom.

*11/8/21 “Tarab in the Grooves ~ Reconsidering a Transitional Moment in the Arab American Arts Economy,” presented at the Middle East & Central Asia Music Forum University of London. Virtual.

10/29/21 “*Lagu Mekkawi: The Meccan Modes, Saudi Soft Power, and the Modulation of Quranic Melody*.” Annual Meeting of the Society for Ethnomusicology. Virtual.

*7/11/21 Presenter and Chair, Special Panel 1: “Islamic Music and Qur’anic Arts in the Time of the Corona Pandemic” [International Conference: Pandemic of Humanity](#): Memory, Creativity, and Solidarity, Faculty of Arts and Humanities, Universitas Islam Negeri, Syarif Hidayatullah, Jakarta, Indonesia. With collaborators Dadi Darmadi and Muhammad As’ad. Virtual.

6/24/21 “Collaborative Research and Virtual Ethnography: Islamic Music and Qur’anic Arts in the Time of the Corona Pandemic,” with Dadi Darmadi and Muhammad As’ad. American Institute for Indonesian Studies and Michigan State University International Conference on Indonesian Studies. Virtual.

11/7/19 Discussant for SEM Panel “Spaces of Arab American Musical Life” with Chris Witulski, Ann Lucas, and Michael Figueroa. Society for Ethnomusicology, Bloomington, Indiana.

*7/13/19 Panel Chair and Presenter for “Islam, Sufism and Performing Arts in Southeast Asia.” Paper presented: “The Collective Experience of “Performative Sufism.” International Council for the Study of Traditional Music (ICTM), Chulalongkorn University, Bangkok, Thailand.

3/22/19 “Musical Signification and the Role of Religious Performance in Contemporary Indonesia” Annual Meeting of the Association for Asian Studies, Denver, Colorado.

*6/20/18 “Oscillating Sound Waves of the Mediterranean and Indian Ocean World: The Politicization of Religious Melody in the Indonesian Culture Wars of 2017” Symposium of the International Council of Traditional Music: Mediterranean Music Study Group, Essaouira, Morocco.

10/26/17 Roundtable: Theorizing Sound Writing II /Thinking Sound Chair: Deborah Kapchan, New York University, Society for Ethnomusicology, Denver, CO.

10/27/17 Chair and organizer: SEM President’s Roundtable: Engaged Activism among Ethnomusicologists Responding to the Contemporary Dynamic of Migrants and Refugees, Society for Ethnomusicology, Denver, CO.

*7/13/17 “Ethnicity, Religion, and Nationalism in Dialogue: The Transformation of Performing Arts in Southeast Asia.” Organized and chaired roundtable with Sumarsam, Lawrence Ross, Ako Mashino, and Christine May Young. The International Council for Traditional Music (ICTM) World Conference, Limerick, Ireland.

12/19/16 SEM-sponsored session, “The Role of Ethnomusicology in the 21st Century Curriculum” with Timothy Rice and Donna Buchanan. Paper presented: “SEM and NASM: A call for collaboration?” National Association of Schools of Music Conference, Dallas, TX. Note: this panel was compiled by me and submitted by invitation for publication with the formal Proceedings of the NASM meeting. The papers are also published in the SEM Newsletter, SEM-NL 51-3, Summer, 2017.

10/8/16 “Taking our Show on the Road: The Middle Eastern Music Ensemble tours Morocco and Oman,” Symposium of the International Council for the Study of Traditional Music (ICTM) Study Group on Applied Ethnomusicology, Cape Breton University, Nova Scotia, Canada.

*4/17/16 “Sharing space? Sharing culture? Applied Experiments in Music-Making across Borders,” convener and chair, with Rachel Harris, SOAS, University of London and Abigail Wood, University of Haifa, paper presented: “Taking our Show on the Road: The Middle Eastern Music Ensemble tours Morocco and Oman,” British Forum for Ethnomusicology, Kent, UK.

10/12/16 Invited discussant, “Islam and Sound,” a five-paper panel convened by Peter McMurray, The Society for Ethnomusicology, Washington DC.

12/5/15 Roundtable participant: “Intertwined Futures of Ethnomusicology and the Middle East: Reflections from an International Symposium on Music Research in the Arabian Peninsula,” Society for Ethnomusicology, Austin, TX.

*7/4/15 “Arab Music and Transnational Labor: One Hundred Years in an Arts Economy,” Joint conference of the Société Française d’Ethnomusicologie and the British Forum for Ethnomusicology, Paris, France.

*7/22/15 “Negotiating the Personal and Professional: Ethnomusicologists and Uncomfortable Truths,” roundtable with Rebecca S. Miller, Svanibor Pettan, Margaret Sarkissian. The International Council for Traditional Music World Conference, Astana, Kazakhstan.

*7/21/15 “Women, the Recited Qur’an, and Radical Feminism,” part of a roundtable “Theorizing Gender in Ethnomusicology” convened by Barbara Hampton, The International Council for Traditional Music World Conference, Astana, Kazakhstan.

11/12/14 “Arab Music and Transnational Labor: One Hundred Years in an Arts Economy.” Society for Ethnomusicology Pre-Conference on “Music and Labor.” University of Pittsburgh, PA.

*7/15/13 “Cultural Symbiosis and Musical Mutualism: Trans-regional Arab Music Production, the Iraqi Diaspora, and the Music of Oman.” International Council for Traditional Music World Conference, Shanghai, China.

12/2/11 “Synergy and Disconnect in the Indian Ocean Trade Winds,” Middle East Studies Association, 2011: Washington DC, December 1-3. Invited as part of a double panel on the Anthropology of Music in the Middle East, Deborah Kapchan, chair.

11/19/11 “Music in Oman: Politics, Identity, Time, and Space in the Sultanate.” Panel organizer and chair, involving colleagues from Muscat, Oman, and Lisbon, Portugal. My paper: “The Musical Design of National Space and Time in Oman,” Society for Ethnomusicology, Philadelphia, PA November 17-20.

*7/11 International Council for the Study of Traditional Music (ICTM), St. John’s Newfoundland, CA. “Contemporary Perspectives on Arab Music in North America.” Panel organized, proposed, and accepted. I could not present due to fieldwork in Oman.

8. MUSICAL PERFORMANCE – Past 10 years only: 2011-2021

Musical performance as solo artist on ‘ud, qanun, percussion, and voice and as director of [The William & Mary Middle Eastern Music Ensemble](#). Since 1994, The W&M MEME has invited 1-6 guest artists annually from various traditions for collaborative projects. Select performances are listed below. Full roster of domestic and international performances upon request. * Indicates international venue.

5/4/23 Collaboration with Peni Candra Rini, Fulbright Scholar from Indonesia. Special concert of contra fact featuring Arab/Indonesian inflected music or *Gambus Melayu*. With the W&M Middle Eastern Music Ensemble.

10/5/22 Invited performance of the W&M Middle Eastern Music Ensemble at Christopher Newport University.

10/1/22 Performance for the Sweet Briar College Concert Series. “An Evening of *Tarab*.” with Anne Elise Thomas and Sami Abu Shumays.

6/5/22 Guest artist (Arab ‘ud and percussion) with the Virginia Chorale for “From a Persian Garden,” Charles Woodward, Artistic Director; Bryson Mortensen, guest conductor. Ryoster Memorial Presbyterian Church, Norfolk, VA.

4/8/22 Arab Arts Gala: and evening of film and music featuring Leah Glenn’s Modern IV Barefoot Dancers, with the W&M Middle Eastern Music Ensemble, Ampersand International Arts Festival.

3/10/22 Invited performer, qanun, riqq, guitar, Omani-American Press Forum: “An Evening of Omani Poetry, Literature and Music” with Tala al-Balushi, violinist from Muscat, Oman, Sultan Qaboos Cultural Center, Washington, D.C.

11/12/21 Ensemble Director for the post-Covid coming out concert of the W&M Middle Eastern Music Ensemble with Johnny Farraj, Ewell Hall, W&M.

10/10/21 Solo ‘ud performance with *Tetrachord Quartet*, Sweet Briar College, Amherst, VA.

Spring/Fall 2020: Directed four virtual ensemble productions with the W&M Middle Eastern Music Ensemble. See for example, [Qum ya Nadim](#), a *muwashshah* (song) in *maqam Nahawand*. Composed by Omar Batch (Syria 1885-1950); Poet, unknown.

2/28/20 Performance on Qanun for Ewell Concert Series concert with Howard Levy featured, guest artist, with Sanam Analoui, percussion.

Fall 2019: Hosted residency of Poet and Hip-Hop artist, Omar Offendum toward a collaborative performance with the W&M Middle Eastern Music Ensemble, “An Evening of Poetry and Music in Celebration of the Arab American Experience.” November 22, 2019.

Fall 2019: Guest artist, ‘ud and vocal, Itraab Arabic Music Ensemble, Virginia Tech, Blacksburg, VA.

Spring 2019: Racy All-star Alumni Orchestra Performance, April 13, 2019. UCLA, Los Angeles, CA

Fall 2018: Hosted three-week residency with international guests Aicha Redouane and Habib Yammine from Paris, France, culminating in a full-length concert with the W&M Middle Eastern Music Ensemble, with additional performances at the College of Charleston, SC, Virginia Technical Institute, Georgetown Public Library, SC and William & Mary.

2017-18: Highlights for the W&M Middle Eastern Music Ensemble include residencies hosted for 1) Kareem Nagi Mohammad (Egypt), 2) Sahba Motallabi and Naghmeh Fahrahmand (Iran), 3) Charbel Rouhana and Sister Marana Saad (Lebanon), Imad al Taha (Iraq). We presented several performances including a fall semester concert in Ewell Recital Hall and a Spring Semester Concert in the Kimball Theater featuring Iraqi musician and recent refugee Imad Al Taha. This concert was a fund raiser for the Hampton Roads Refugee Resettlement Center and we raised \$1,300 for this important organization. We invited Fulbright Scholar in Residence (Spring 2018) Danis Sugiyanto and musicians from Richmond-based Raga Kusuma to join this concert. In March 2018, the W&M MEME traveled to Wake Forest North Carolina for rehearsals, a lecture-demonstration, and collaborative concert with students and faculty at Wake Forest University.

*February-July, 2017: 30 performances of Arab music, Indonesian Islamic *shollowat*, and Arab/Indonesian fusion music in a variety of institutions and settings throughout Java and Sumatra, all of them invitational, the great majority of them collaborations with consultants and colleagues involved in my ethnographic fieldwork in Indonesia, supported by a Fulbright US Scholar Grant. Detailed inventory, prepared for my final research report to the Indonesian Ministry of Research, Technology and Higher Education, is available upon request.

12/18 Hampton, Virginia: Refugee Resettlement Program, Refugee Christmas Party. Small ensemble performance for the holiday party for 150 recent refugees to the Hampton Roads area. Families from Afghanistan, the Congo, Iraq, Kenya, Somalia, Syria, and Tanzania. Also on 12/15, 12/16, 12/17.

*10/16 Shanghai Conservatory of Music, formal concert: “Music and Song from the Arab World: Migrations of Text and Tune,” performance on ‘ud, riqq, and vocals with Scott Marcus (Professor, University of California, Santa Barbara) on nay and ‘ud. October 21.

*10/16 Shanghai Conservatory of Music, workshop on “Arab Music Performance Practice,” with Scott Marcus, and AJ Racy, Professor, (University of California, Los Angeles). October 22.

*10/16 Cape Breton University, Sydney Nova Scotia, Canada. Performance on ‘ud, riqq, and vocals with Anne Elise Thomas, qanun, and Hansen Millison, darabukkah. Two in-school and one teacher workshops and two performances in conjunction with the *International Council for the Study of Traditional Music* (ICTM) Symposium on Applied Ethnomusicology and the larger project: Global Musics/Local Connections; project director, Marcia Ostaszewski. October 5-9.

Spring 2016 W&M Middle Eastern Music Ensemble Collaboration with Sephardic Cantors, Ramon Tasat and Matthew Klein for two concerts entitled “Sephardic Journeys.” February 6, Congregation Beth El, Bethesda, MD. May 1, Williamsburg Unitarian Universalist Church, Williamsburg, VA.

Spring 2016 W&M Middle Eastern Music Ensemble hosted, with the initiative of Jonathan Glasser (Anthropology), four guest artists from Morocco, March 13-27, Nasreddine Chabaane, Amina Bensaad, Ousama BouAbdallah, Hakim Chitouie. Several rehearsals, workshops, class visits and three concerts: March 18, [Classical Studies Conference](#); Williamsburg Lodge, Virginia; March 25, Ewell Recital Hall, W&M; March 26, [Piedmont Valley Concert Series](#), Charlottesville, VA

* June 2015 Six-person contingent of the W&M Middle Eastern Music Ensemble and W&M anthropology colleague Jonathan Glasser, in collaboration with musicians from *L’Association Ahabab Cheikh Salah*, Oujda, Morocco. Ramadan performances in Rabat, Azmour, and Oujda, Morocco.

2014-2015 Initiated and coordinated the year-long residency of composer and performer Kareem Roustom, who worked with several ensembles and classes at William & Mary. Collaborative performances undertaken with the W&M Middle Eastern Music Ensemble and the W&M Gallery Players, in February 2015, Williamsburg Regional Library Theater, and with guest vocalist Nizar Fares in April 2015 Kimball Theater, Williamsburg, VA.

3/7/2015 Guest artist (Qanun and Vocalist) with the University of California, Santa Barbara Middle East Ensemble directed by Scott Marcus. Taught the ensemble a suite of three pieces from the Sultanate of Oman, the ensemble’s first experience with Omani music. Performed the rest of the concert repertoire.

* 5/18-28/14 W&M Middle Eastern Music Ensemble in Morocco with musicians from *L’Association Ahabab Cheikh Salah*, Oujda, Morocco, and with performances in Oujda, Rabat, and Marrakesh.

*1/2-12/14 W&M Middle Eastern Music Ensemble Study/Performance Tour of Oman with performances at the US Ambassador’s Residence, Sultan Qaboos University, and the Oud Hobbyest Association.

11/8/13 Formal concert of the W&M Middle Eastern Music Ensemble with guest artist Amir ElSaffar with a focus on traditional Iraqi music. Williamsburg VA Library Theater.

4/23/13 CD Release Concert W&M Middle Eastern Music Ensemble with cameo appearance by Ezgi Stump, Ewell Recital Hall, W&M.

2/16/13 Formal concert with guest artist Simon Shaheen. Williamsburg, VA Regional Library Theater.

4/18/12 Formal concert with five guest artists from the Sultanate of Oman, Ewell Recital Hall, W&M.

3/30/12 Gala Performance with guest artists from Morocco, Nasreddine Chaabane and Amina Bensaad, Williamsburg VA, Library Theater.

10/3/11 Full-length concert of Al Hawanim (Anne Rasmussen, Anne Elise Thomas, Bridget Robbins, Maryam Eli, Elizabeth Ayyoub), Landmark Theater, Blacksburg, VA

*2/25/11 Featured 'ud soloist for the choral piece "Talou," arranged by Dr. John Perkins of Sharjah University, UAE and performed at the TAISM Festival of Choirs, Muscat, Oman.

9. FIELDWORK AND RESEARCH

(in Indonesia, Oman, the United Arab Emirates, and among Arab American communities).

10/26/23-11/16/23 3 week research trip to Yogyakarta, Surakarta, Bandung, and Jakarta, Indonesia.

8/22 18-day research trip to Riau, Sumatra and Jakarta, Malang, and Jombang, Java, Indonesia.

1-7/21 Collaborative research projects launched virtually with colleagues at the Islamic National University in Jakarta, Syarif Hidayatullah and Universitas Hasyim Asyari, Tebu Ireng, Jombang, East Java. Two conference presentations completed and co-authored publication forthcoming.

7-8/20 Eight weeks of collaborative projects and events with colleagues in Indonesia supported by a grant from the American Institute for Indonesian Studies CANCELLED due to COVID 19.

7/19 Travel to Indonesia for launching events of my book *Merayakan Islam dengan Irama* in Indonesian with Mizan Press; events in the cities: Malang; Jakarta; Yogyakarta.

6/18 Introduction to a collection of 330 wax cylinders at the University of Leiden, Leiden, Netherlands; with Professor Anne van Oostrum and Head Curator, Dr. Arnoud Vrolijk.

1-7/17 Six months of ethnographic fieldwork and academic outreach in Indonesia on the islands of Java (Jakarta, Malang, Solo, Yogyakarta, Semarang, Surabaya, Bandung), and Sumatra (Medan, Banda Aceh, and Indralaya) supported by a Fulbright US Scholar Grant.

10/16 Ethnographic fieldwork in Dubai, United Arab Emirates, with professional musicians from the Arab diaspora who work in the Gulf's recording studios.

1/15 Ethnographic fieldwork in Oman with members of the Jama'iyat Howat al-'Ud in Muscat and with Ragab Khamis and the family of Jam'an Diwan in Salalah, Oman. Additional research and reconnaissance for a W&M Study Tour to Oman with various agencies in Muscat (Sultan Qaboos University, Royal Opera House Oman, Center for International Learning, American Embassy, etc.

8/14 Ethnographic fieldwork in Jakarta, Indonesia with Maria Ulfah, renowned reciter of the Qur'an, *Pondok Pesantren Bayt al Qorro,* and at events involving the Islamic music genre, *hajir marawis*.

1/14 Ongoing fieldwork and advocacy in Muscat, Oman in tandem with the external review of Sultan Qaboos University Department of Music and the Study and Performance tour I organized for the William

& Mary Middle Eastern Music Ensemble.

7/12 Continuing fieldwork conducted in Muscat and in the southernmost province of Dhofar (on the Yemeni border), Sultanate of Oman; 3.5 weeks.

November 26-December 16, 2010; February 3-March 1, 2011; June 15-July 30, 2011

Ethnographic fieldwork in the Sultanate of Oman, Arabian Gulf. The first trip was planned around the events for National Day and the celebration of the 40th Anniversary of the modern nation. The second trip coincided with the month-long Muscat Festival in the capital city of Muscat. The third trip coincided with the Majrajan al-Kharif, a festival in the southern region of Dhofar in the city of Salalah.

1/11 Conducted formal interviews with Arab American musicians and community leaders Victor Ghanam, Michael Ibrahim, Hasan Hamid, and Warren David, Dearborn and Ann Arbor, Michigan, USA.

11/10 Conducted formal interviews with Arab American musicians and ensemble directors Nabil Azzam, Naser Musa, and Wael Kakish, Los Angeles, California, USA.

8/10 Conducted formal interviews with Arab American musicians and ensemble directors Fred Elias Jamal Sinno, Kareem Roustom, and Christianne Karam, Boston, Massachusetts, USA.

5/10 Conducted formal interviews with Arab American musicians Youssef Kassab, Ghaida Hinawi, Joe Zeytoonian, Sami Abu Shumays, and Amir ElSaffar and producer/scholar Ethel Raim. New York.

1/10 Travel to Jakarta, Indonesia to seek permissions for photographs and recordings associated with book publication. Musical Performances at the Ministry of Education while in Jakarta with the Ensemble Kiai Kanjeng and at Pondok Pesantren Bayt al-Qurro, Jakarta, Indonesia.

6/09 Reconnaissance trip to Sana'a, Yemen, invitation by Steven Caton, Harvard University and Yemen College of Middle East Studies.

3/08 Interviews conducted in Brooklyn and Manhattan, New York City in conjunction with the Brooklyn Maqam Festival.

11/05 Week-long research trip to Jakarta and Yogyakarta, Indonesia for Eid al-Fitri activities (the end of the month of Ramadan).

10/04 Two-week ethnographic research and tour with the music ensemble Kiai Kanjeng and also to witness the Festival Nasyid Indonesia in Central and East Java and Jakarta, Indonesia.

6-8/03 & 12/03 Seven weeks of field research in Java, Kalimantan, Sulawesi Indonesia.

11/02 Two-week trip to Cairo, Egypt to attend concerts, meet musicians and visit, Ph.D. advisee and former W&M student, Anne Elise Thomas. Additional fieldwork among Indonesian students studying at Al-Azhar University in Cairo, Egypt.

1999 11 months of research in Indonesia supported by a Fulbright Senior Scholar Grant.

6-7/94 Research, fieldwork, and documentation as a consultant for: "A Century in the Life of the Arab American Community," Sponsored by ACCESS (The Arab Community Center for Social and Economic Services) and funded by NEH (The National Endowment for the Humanities). Dearborn and Detroit, MI.

1986-96 Fieldwork among Arab Americans and Middle Eastern immigrants in North American communities (supported by various grants and fellowships, see below). Additional un-sponsored travel and fieldwork in the United States, Morocco, France, Indonesia, and Syria.

10. TEACHING

Courses regularly taught at William & Mary (often cross-listed with Anthropology, Asian and Middle Eastern Studies, American Studies, Asian Pacific-Islander American Studies, etc.)

Freshman Seminars

American Soundscapes: Music, Migration, and Resettlement (COLL150/MUSC150)
Taught in the Sharpe Program for Community Engaged Scholars 2017; 2019; 2022
Music and Religious Experience: A Cross Cultural Investigation (MUSC 150W/ANTH 150)
Musics of Multicultural America: The Global and the Local (MUSC 150W/ANTH 150)
University Seminar (for transfer and Gateway students): Music, Migration, and Multiculturalism (UNSEM 275W)

Ethnomusicology/Musicology Courses (100/200 level = 60 students; 300 level = 10-30 students)

Music Cultures of the World (MUSC 241/ANTH 241)
American Vernacular Music (MUSC 171)
Music Cultures of the Middle East (MUSC 372/ANTH 350/LCST 350)
Mediterranean Musical Mosaic (MUSC 367/ ANTH 350/LCST 350)
Music and Gender (MUS 365)

Upper Level Research Seminars

Exoticism, Orientalism, and Music (MUSC 345)
Indian Ocean Soundings: Technologies of Music, Ritual, and Recreation (MUSC 365)
Problems and Methods in Music History (MUSC 310)
The Politics of Music (MUSC 310)
Senior Seminar in Ethnomusicology (MUSC 467)

Performance Courses

The William & Mary Middle East Middle Eastern Music Ensemble (MUS E18-01)

Weekly (+) rehearsals and 4-9 performances per semester, on and off campus, with 15-25 member ensemble plus private/small group coaching on 'Ud (Middle Eastern Lute), Violin, Qanun (zither), Darabukkah, Riqq, and Daff (percussion instruments), Nay (reed flute), and 'Cello, as well as instruction in the Arab Maqam system and in improvisation. Taught for 20 semesters as an overload, and since 2015 as a regular part of my course load. This ensemble, the 3rd oldest ensemble of its kind in the US, is well-known in the region and has become the site and sound of William & Mary's commitment to diversity and internationalization.

Special (credit-bearing) Teaching Initiatives

January 2022 ~ Faculty Director, Winter Seminar: "Washington and the Arts: Patronage, Policy and Making Room for Diversity, Equity, and Inclusivity." 3 credits; no internship component.

Spring 2019 ~ Faculty Director, William & Mary in Washington Semester Program: "Washington and the Arts: Marketing the Global and the Local." 3 courses. 14 credits. Including individual 30-hour per week internships for students at DC arts institutions, from the Kennedy Center to the 9:30 club. Also taught in 2007.

Spring 2018 ~ Hosted and coordinated all teaching and performance and class visits (as well logistics of travel, lodging, and meals) for Danis Sugiyanto, Fulbright scholar/artist-in-residence. Mr. Sugiyanto was on campus every Tuesday and spent the remainder of the week at the University of Richmond. His visit

was a collaborative effort between the two institutions.

Fall 2017 ~ Freshman Seminar “American Soundscapes” taught within the Sharpe Community Scholars Program whose goal is “to connect academic work, ethical research and real-world community action.” This course hosted a group of 10 refugee youth from Iraq, Syria, Kenya, Tanzania, and the Congo for a William & Mary Field Day on Saturday, September 30, 2017.

AY 2015-16, 2018-2019, 2019-2020 ~ Oman Study Tour: Natural Environment and Contemporary Culture of Oman, a.k.a “Rock, Music, Oman.” A 3-credit 13-day study tour for 24 students in January 2019 with a 1-credit pre-course in Fall 2018; developed with Christopher Bailey, Professor of Geology. Professor of Geology, Christopher Bailey and I developed an interdisciplinary January-term study abroad program for 20-25 students. This course was a pilot project for the University-wide new curriculum. We coordinated our travel to Oman in January 2015, January 2019, and January 2020. where we held a series of meetings with various cultural, political, academic, and community leaders from the ministry of culture to the American Ambassador, Greta Holtz. We taught pre-trip courses in the fall semesters. I did the lion’s share of communications with various colleagues from my research network in Oman, to develop a rich itinerary of cultural experiences for our students. Professor Baily surveyed Oman’s natural world to curate an itinerary of sites of geologic interest. See for example:
<http://www.wm.edu/offices/revescenter/publications/worldminded/spring-2016/rock-music-oman.php>;

2014-15 ~ Developed and co-taught “Interdisciplinary Course: Critical Issues in Asian and Middle Eastern Studies” (AMES 250) with Eric Han, Associate Professor of History, Spring 2014 and 2015.

Ph.D Dissertation Committees/Honors Theses/Independent Study

Evaluator, Loab Hammoud, Ph.D. Dissertation, University of Haifa, Israel, Spring 2022
Committee Member and Advisor, Brian Jones, Ph.D. American Studies, William & Mary. Topic defense, December 8, 2017. Dissertation defense, July 2020.
Committee Member and Advisor, Ph.D. student Kelsey Thibdeau, University of Colorado, Boulder.
Member of qualifying exam committee, topic defense committee, and dissertation defense, April 2020.
Committee Member, Eftychia Drousta, Ph.D. Candidate, Ethnomusicology, Université de la Sorbonne, Paris, France. Defense (*Soutenance*), December 13, 2017.
Committee Member and Advisor, Ph.D. student, Dorcinda Knauth, University of Pittsburgh
Committee Member and Advisor, Ph.D. student, Birgit Berg, Brown University
Committee Member and Advisor, Ph.D. student Anne Elise Thomas, Brown University
Committee Member Ph.D. dissertation of John Dougan, American Studies, William & Mary

William & Mary Honors Theses and Independent Study

Director of Honors Theses: Lauren Hoak (2018); (2016) Fiona Balestrieri (2013); Jacob Charron (2009); Laura Smith (2006-07); Tony Sun (2005-06); Lillie Gordon (2001-02); Deborah Justice (2001-02); Caroline Diesel (1997-98)

Committee member of Honors Theses: Helen McMillian (2020), Deorah Manasi (2020), Jesse Tanson (2018); Daniel Speer (2018); Sarah Frederick (2016); Gretchen Nutz (2013); Amanda Andrei (2010); Mary Disa Raulfs (2008); Bryan Wright (2005); Kelley Boyer (2002); Fiona Groomes (2002).

Recent Senior Projects: Marlaina Horewitz, Isaac Mast, Grace Lyons (2023); Nick Gada, Ted Gernhardt (2022); JaneAnne Stockton (2021); Brandon Mullins (2020).

Regular director of senior and independent-study projects, W&M Monroe Scholars, Wilson projects, and other undergraduate research initiatives of the W&M Charles Center for Interdisciplinary Studies, etc.

Student Advisees (who have pursued advanced degrees in ethnomusicology or related disciplines)

Anne Elise Thomas 1996 (Brown University, Ph.D)
Sunni Fass 1997 (Indiana University, Ph.D)
Diana Lantz 1998 (University of California, Santa Barbara, Linguistics, Ph.D)
Caroline Diessel 1998 (New York University, Anthropology)
Tess Slominski 1995 (University of Limerick, Ireland, MA; New York University Ph.D.)
Oliver Shao 2001 (School of Oriental and African Studies, MA; Indiana University Ph.D),
Deborah Justice 2002 (Wesleyan University, MA; Indiana University, Ph.D.)
Lillie Gordon 2002 (University of California, Santa Barbara, Ph.D),
Heather Sagar 2002 (University of Texas, MA)
Laura Smith 2006 (post-undergraduate Fulbright Scholar in Spain 2007-08; Georgetown University, MA Arts Management)
Nancy Marsden 2007 (University of Hawai'i, MA),
Chandler Moore 2006 (Tulane University)
Megan Banner Sutherland 2010 (Memorial University, MA)
Tiffany Schoneboom 2012 (Indiana University MA)
Fiona Balestrieri 2012 (SOAS Linguistics MA; UVA Ph.D.)
Harrison Feiner 2019 (California Institute of Arts; MA)
Brandon Mullins 2000 (accepted, deferred - University of North Carolina Chapel Hill MA/Ph.D)

11. PROFESSIONAL ACTIVITIES: Manuscript review, evaluation of colleagues for tenure and promotion, editorships, consulting, other service, public humanities activity

Spring 2023

Invited guest editor, *Yale Journal of Music and Religion: YJMR* Vol. 9, no. 2: "Sacred Recitation and Ritual in Digital Worlds."

Spring 2023 Manuscript review for *The Journal of Islamic and Muslim Studies*; also for *Studia Islamika*

Fall 2022 Promotion review, Tufts University

Spring/Summer 2022

Manuscript review for *Indonesia and Music and Politics*

Project review, Smithsonian Folkways Recordings

Grant proposal review, Israeli Science Foundation

Dissertation evaluation, University of Haifa

Promotion evaluation, Tufts University

Spring 2022. Panelist for Georgetown University workshop for faculty member, Jessica Roda. Invited as part of a panel of specialists to read and offer comments on her completed draft for *Beyond the Sheytl: Women, Performances, and the Reshaping of Orthodoxy in the Digital Age*. May 6, 2022.

Spring 2022. External invited member of the search committee for a senior ethnomusicologist at the University of the Sorbonne, Paris France. First review of candidates, virtual. Interviews and evaluation in Paris May 11, 2022.

Spring/Summer 2020 Consultant for Exhibition of Early Arab American Culture --

<https://www.turath2020.org/music>. This Exhibition of Early Arab American Culture was curated by Dr. Akram Khater, Khayrallah Center for Lebanese Diaspora Studies at North Carolina State University. This virtual exhibit includes materials from and interviews with me about my research on Arab American music and community.

9/20/20 BBC Reporter Sophia Smith-Galer produced an excellent program on Female Reciters of the Qur'an to which I contributed my research on female reciters in Indonesia.

<https://www.bbc.co.uk/programmes/w3ct0x63>

10/20 SEM Sound Studies Section of the Society for Ethnomusicology curated a media colleagues under the theme "Archiving the Sounds of Contemporary Conflict: SoundingBoard03. Check out my footage and commentary on the Demonstration of hardline Islamist groups that I stepped into in the Central Java city of Solo in the Spring of 2017.

- <https://sites.google.com/view/semsoundstudies/soundingboard03/demonstration-in-solo>.
- 12/20 William & Mary Washington Center 20th Anniversary - <https://youtu.be/Lh1e7riYVq4>
The W&M Washington Center interviewed DC Center's first two semester professors.
- 2020 Promotion review, University of North Carolina, Chapel Hill.
- 9/19 Interviewed for Radio Lab, "Dolly Parton's America" <https://radiolab.org/episodes/radiolab-presents-dolly-partons-america>.
- 2019 Manuscript review *Yale Journal of Music and Religion, Ethnomusicology, International Journal of Middle East Studies*.
- 2019 Promotion reviews, Swarthmore, College of Charleston, Michigan State University.
- 2019 Manuscript review *American Music, Yale Journal of Music and Religion*.
- 2019 Chair, Society for Ethnomusicology, Board of Directors Nominating Committee.
- 2018 Chair, Merriam (book) Prize Committee, Society for Ethnomusicology.
- 2007-present: Member (beginning 2008) Editorial Board for University of Rochester Press Series in Ethnomusicology (Ellen Koskoff, Editor in Chief).
- 2018 Tenure review, University of Oregon
- 2018 Article manuscript review, *Sage Open, Asian Music, Yale Journal of Music and Religion*
- 2016, 2017 Multiple tasks and initiatives as President, Society for Ethnomusicology.
- 2017 Article manuscript review, *Ethnomusicology*.
- 2017 Article manuscript review: *Journal of Traditional Arts*.
- 2017 Promotion review, University of California, Riverside
- 2016 Co-Applicant with Marcia Ostaszewski (Principal Investigator), et al., \$61,280. Social Sciences and Humanities Research Council Connections Grant (research-creation/public outreach). Project title: *Applied Ethnomusicology: Global Studies, Local Connections*, 2016.
- 2016 Tenure review, Amherst College.
- 2015 Book manuscript review, Indiana University Press.
- 2014 Advisory Board, "New Pathways in Ethnomusicology," an initiative in Digital Humanities Publication of Amherst College Press, following an invitational symposium in August, 2014.
- 2014 Consultant to the Smithsonian Museum of African Art for the film *Art of the Monsoon* on Oman and Zanzibar.
- 2014 Book manuscript review, University of Texas Press.
- 2014 Article manuscript review, *Ethnomusicology*.
- 2014 Promotion review, University of California, Davis.
- 2014-16 Editorial board of *Women and Music, A Journal of Gender and Culture*.
- 12/13-1/14 Outside Evaluator for the Department of Music and Musicology, the Sultan Qaboos University, Muscat, Oman. Full report submitted, March 2014.
- 5/13 Outside evaluator for Knox College Department of Music.
- 2013 Tenure review evaluation, University of Washington.
- 2012 International Advisory Board *Performing Islam* Joseph Al-Agha, Editor
<http://www.intellectbooks.co.uk/journals/view-Journal,id=209/view.page=3/>.
- 2012 Book manuscript review. Karin van Nieuwkerk, "Performing Piety: Singers and Actors in Egypt's Islamic Revival" University of Texas Press 2012.
- 2012 Book manuscript review. Reviewed (twice) David McDonald, "My Voice is my Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance," for Duke University Press, 2012.
- 2012 Service on the Kerr Dissertation Committee of the Middle East Studies Association.
- 5-6/10 Evaluator for Pew Memorial Trust: Pew Fellowships in the Arts.
- 2/10 Book manuscript review for University of Illinois Press.
- 2/10 Reviewer of multi-year grant proposal submitted to the Social Sciences and Humanities Research Council of Canada.
- 2010-16 Board member Williamsburg Youth Orchestra.
- 11/09 Panelist for review committee of the Mid-Atlantic Arts Council, Baltimore, Maryland.

- 8/09 Invited to serve on the Advisory Council for America Abroad Radio: *The Arab World's Demographic Dilemma*.
- 10/08 Book manuscript review for Oxford University Press.
- 2007 Promotion review, University of California, Santa Barbara.
- 9/07 Book manuscript review for Routledge.
- 9/07 Outside evaluator of Colorado College Department of Music
- 11/05 Consultant to the Arab American Museum, Dearborn, Michigan.
- 2005 Tenure review, University of Alberta.
- 1/05 Article manuscript review for *IJMES: International Journal of Middle Eastern Studies*.
- 11/03 Tenure review, University of Virginia.
- 12/02 Promotion review, University of California, Santa Barbara.
- 12/02 Fulbright review committee for research in Ethnomusicology.
- 11/02 Reviewer for National Endowment for the Arts Grant Proposal for Collaborative Research.
- 6/02 Article reviewer for *Asian Music*, Stephen Slawek, Editor.
- 2/02 Outside evaluator (team leader) of Franklin and Marshall College Music Department. Invitation by D. Alfred Owens, Associate Dean of the Faculty.
- 1/02 Article manuscript review *IJMES: International Journal of Middle Eastern Studies*.
- 11/01 Article manuscript review for *Cultural Anthropology*.
- 11/01 Book manuscript review for SUNY Press.
- 11/01 Fulbright review committee for research in Ethnomusicology.
- 6/01 Article manuscript review for *Ethnomusicology*.
- 6/00 Book manuscript review for McGraw-Hill.
- 6/98 Consultant, National Endowment for the Arts; Folk & Traditional Arts, Heritage & Preservation Division. Site visit *Mahrajan al-Fan*, 4th Festival of Arab World Culture, New York.
- 1998-02 Music and Recordings Review Editor for Middle East Studies Association Bulletin.
- 8/97 Book manuscript reviewer for University of Texas Press.
- 6-9/95 Consultant to Michigan State University Museum. Two weeks of fieldwork and follow-up documentation of "Arab Music and Weddings in Detroit, Michigan." Fifty-page report submitted including 98 photographs, 9 audiotapes, 1 videotape.
- 3/92-10/94 Consultant to Ethnic Folk Arts Center, New York, NY (now the Center for Traditional Music and Dance).
- Various dates: Referee for: *Studia Islamika* (a journal of Islamic studies published in Jakarta, Indonesia); *La Corónica*, a journal of Medieval studies.
- 9-12/91 Guest programmer of 13 hour-long radio programs in Taipei, Taiwan.
- 8/92 Book manuscript reviewer for University of Texas Press.
- 5/91 Consultant to the National Endowment for the Arts, evaluation of ACCESS (The Arab Community Center for Social and Economic Services), Dearborn, Michigan.

12. ADMINISTRATIVE EXPERIENCE AND SERVICE TO THE PROFESSION at W&M

Appointed Co-Chair Arts Quarter Working Group by Provost Peggy Agouris, Fall 2022-present. Organized kick-off full day retreat among arts faculty in Music, Theater, Art, English and Film Studies. Called monthly meetings. Organized 2 part all day May Seminars for 18 participants. Forwarded recommendations to Deans and Provost in anticipation of the opening of the W&M Arts Quarter – two state of the art facilities for the Departments of Music and Theater & Dance.

STLI Fellow (by competitive application) for the Studio for Teaching and Learning Innovation, 2020-21.

Member, W&M Ampersand International Arts Festival Planning Committee, 2021-present.

Chair, Department of Music Personnel Committee with three successful tenure cases in Music, 2021-23.

Elected member: Faculty Assembly (Fall 2020). AY 20-21, Member SSRLsub- committee, Harmony Daglish, Chair, AY 21-22; Member, Faculty Affairs Committee; AY 22-23, Chair, Faculty Affairs Committee.

Elected member: Arts Visioning Committee, 2020-2022.

Director, AMES, Program in Asian and Middle Eastern Studies, 2019-22

Co-ordinated the activities of 36 core and affiliated interdisciplinary faculty

New concentration designed and approved: “Comparative AMES.”

“The Asian Century” Lecture Series, designed and implemented.

Critchfield funding applications evaluated and supported.

Chaired successful tenure review of jointly appointed faculty member in AMES and Anthropology.

Elected Vice-President (highest office): Phi Beta Kappa, Alpha Chapter of Virginia, 2017-20.

To bring the ideals of freedom of expression on which PBK was founded I initiated a series of salons grounded in current events *as they effect campus culture* to include such topics as: sexual assault; freedom of expression; relics of the confederate past; intolerance and the rise of xenophobia; DACA students; and so forth. It was my privilege to host William & Mary’s first three African-Americans students (all women) during a year of campus-wide programming commemorating *50 Years of African Americans in Residence at W&M* in 2018.

Elected member, College of Arts & Sciences Retention, Promotion, and Tenure Committee, 2017-20.

Ad-hoc member of RPT cases as requested/necessary.

Chair, Department of Music 2011-2014 – Initiatives include:

- 1) Initiated funding campaigns that resulted in \$100,000 of new support for the Department and particularly the renovation of the Ewell Concert Hall. Enforced the overhaul of classroom technology.
- 2) Oversaw the successful application for a “Creative Adaptation Grant” of \$50,000 from the office of the Provost as well as its implementation through the development of MUSIC 210: Music and the Liberal Arts, course for which the entire faculty shares responsibility.
- 3) Hired two new department administrators and choreographed two retirements.
- 4) Closely mentored and collaborated with junior faculty.
- 5) Nurtured and oversaw the difficult process of revising the departments degree requirements.
- 6) Oversaw and wrote all of the reports for the external review of the Department of Music.
- 7) Sorted out the FICA mess of 35 applied faculty members.
- 8) Advocated for increased responsibilities and compensation of various applied faculty.
- 9) Member of Master Plan Committee for the entire campus.
- 10) Member, Provost Search Committee for the Dean of Arts and Sciences.
- 11) Member Building Committee for New Arts Facility, Phase One.
- 12) Advocated tirelessly (and successfully) to retain a promised tenure-eligible position for the Director of Orchestras.
- 13) Continued, beyond my tenure as chair, to advocate aggressively and successfully for ethnomusicologist and Mellon Fellow, Michael Iyanaga to join our faculty in a tenure-eligible position (to begin Fall 2017).
- 14) Created increased opportunities for adjunct faculty employment and professional development

Co-Director, Asian Studies Initiative 2009-10. Appointed by Dean Carl Strikwerda along with Hiroshi Kitamura, History. Charged to administer 1/3 of \$300,000 Freeman Foundation Grant (with 150,000 matching funds from William & Mary). Designed (along with 8 faculty colleagues) new interdisciplinary program in Asian and Middle Eastern Studies called AMES with 2 major and 4 minor courses of study.

Chair, Middle East Studies Faculty, 2006-10. (Invited John Eisele to co-chair MEFAC during the final year). Responsibilities include administering \$30-35,000 annual budget from the Critchfield Endowment and producing many of the events associated with this fund; advising 10-20 Middle East Studies majors; responding to all calls from Global Studies including an outside review and graduation for International Relations/Global Studies Students; initiating and planning the first Critchfield Conference in Middle East Studies, held Spring 2009 (and held for the second time Spring 2011); negotiating convoluted lines of communication between the Director of the Reves Center for International Studies, the Dean of College of Arts and Sciences, Global Studies and Individual Faculty, and preparing a detailed annual report.

Service as programmer and presenter to the wider college community, ongoing. Ambitious and enthusiastic organizer of lectures, concerts, and other events with a global and community focus, open to the public and featuring an array of guest scholars and artists to the College of William & Mary. Events organized for four (almost) consecutive years of celebration/commemoration: 2018 - One Hundred Years of Women at W&M; 2019 - Fifty Years of African Americans in Residence at W&M; 2021- The Asian Centennial; 2022 – The 300th Anniversary of the Brafferton Indian School.

Past service on: College-Wide Writing Committee; Faculty Affairs Committee, Advisor to the Dean, Arts and Sciences; Committee on Degrees; Chair, Music Department Personnel Committee; Chair Search Committee for Assistant Professor Ethnomusicologist; Search Committee of Assistant Professor, Ethnomusicology; Chair, Search Committee for Assistant Professor, Director of Bands; Committee to evaluate Mark Constantine, Dean of Student Affairs; Chair, Search Committee for Music Theorist; Member, Search Committee for Americanist Musicologist; Chair, Search Committee for Americanist Musicologist, W&M Concert Committee; frequent Chair and Member Ewell Concert Committee; Member, Artist in Residence Committee. International Studies Committee (two three-year terms); Faculty Research Committee (three-year term beginning 2001); Chair and Member Middle East Studies Faculty (MEFAC), now Asian and Middle Eastern Studies (AMES); Student Affairs Committee; Women's Studies Curriculum Committee; Reves Center for International Studies, Admissions Committee, Involved yearly in evaluations and reviews of faculty and staff colleagues through various Merit Committees

12A. ADMINISTRATIVE SERVICE TO THE PROFESSION

3/21-present Board of Directors for AIFIS: American Institute for Indonesian Studies.

2/23-present Board of Directors for Maine Jazz Camp

Society for Ethnomusicology

President [Society for Ethnomusicology](#) (2,000 +/- members with annual conference of 1,000 +/- participants), 2015-17. President-elect 2014, Past-president 2018. Daily engagement with Society matters, communications, publications, issue of public statements on behalf of the Society, coordination with other scholarly societies, SEM Board and SEM Council members. Delegate to the American Council of Learned Societies (with an annual meeting in the Spring). Chair, National Committee for the USA, for International Council of Traditional Music (ICTM). Board of Directors, American Folklife Center, Library of Congress, Washington, D.C. (with required board meetings in Fall and Spring semesters).

SEM Initiatives as President include:

- 1) bringing attention to the contemporary dynamics of migrants and refugees with two presidential round tables, (resulting in publication);
- 2) inviting Professor Sheherazade Qasim Hassan, originally from Iraq, residing France, the first colleague from the Arab world and the first colleague from beyond North America in 19 years to deliver SEM's prestigious Seeger Lecture (resulting in publication);

- 3) Liaising with international colleagues through attendance a number of international conferences including two ICTM world conferences, two ICTM study group meetings, an ICTM Colloquium, and the first SEM/ICTM forum; with a second joint meeting planned for Beijing in 2018;
- 4) providing opportunities for professional development workshops that focus on skills and careers beyond the academic professorate particularly at the 2016 and 2017 annual conferences;
- 5) drafting and coordinating official statements of political advocacy from the SEM Board and membership; and encouraging open dialogue and expression among various constituents among the membership;
- 6) putting the committee in place for SEM's Strategic Plan;
- 7) General advocacy for ethnomusicology as a public humanity and for undergraduate Ethnomusicology through my formal communications with the SEM members (including 8 columns in the SEM newsletter) and outreach to other academic societies within and outside the U.S.

Additional Service to the Society for Ethnomusicology

2019 ~ Chair, Board and Council Nominating Committee

2018 ~ Chair, Alan Meriam Prize Committee for the best monograph in the field

2013-15 ~ Elected Second Vice President of the Society for Ethnomusicology. Numerous new initiative accomplished in this position in addition to the regular duties of the position, including: resurrection of SEM's liaison program; inauguration of Program Directors' Meeting; planning and implementation of two SEM Board-sponsored panels on Ethnomusicology and Public Policy.

2001-03 ~ First Vice President of the Society for Ethnomusicology.

2001-04 ~ Liaison between The Society for American Music and the Society for Ethnomusicology

2001-2 ~ Program Committee, Society for Ethnomusicology; 2002, (Spring 2001)

2000-04 ~ Treasurer of Mid-Atlantic Chapter of SEM (2000 on)

2000-08 ~ Lois Ibsen al-Faruqi Prize Committee (three terms of service - nominated chair 2000, reappointed to committee 2008)

1991, 1997, 2005 ~ Elected to SEM Council for three three-year terms

1990; 1998 ~ SEM Council Secretary

1995 ~ Elected Secretary of New England Chapter NECSEM

Conferences Hosted at William & Mary

3/23 ~ 3/13 ~ Assistant for Local Arrangements for the Conference of the Mid Atlantic Chapter for the Society for Ethnomusicology. Conference host: Michael Iyanaga.

3/13 ~ Assistant for Local Arrangements for the Conference of the Mid Atlantic Chapter for the Society for Ethnomusicology. Conference host: Max Katz.

3/08 ~ Primary Host (as chair of the Middle East Studies Faculty) of the First Annual Critchfield Conference in Middle East Studies, The College of William & Mary. Organizer of key-note and guest scholar, Professor Engsens Ho. Organizer of William & Mary alumni panel. Director of concert with the Middle Eastern Ensemble Alumni all-stars.

3/07 ~ Host and local arrangements chair of the biannual SERMEISS conference. SERMEISS: Southeast Regional Middle East Scholars Seminar.

3/07 ~ Co-host (with Chris Scales) of special, joint MACSEM and MAFA conference. MACSEM: Mid-Atlantic Chapter of the Society for Ethnomusicology; MAFA: Mid-Atlantic Folklore Association.

4/98 ~ Host and local arrangements chairperson for the annual meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM).

End AK Rasmussen CV October 31, 2023