

An **AMERICAN PRIMA DONNA**
and **APPLE-PIE OPERA**

HOW ONE WOMAN TRANSFORMED EUROPEAN OPERA
INTO 19TH-CENTURY AMERICAN POPULAR ENTERTAINMENT

7PM, APRIL 22 *at the* **KIMBALL THEATRE**

A PRESENTATION BY KATHERINE K. PRESTON,
DAVID N. AND MARGARET C. BOTTOMS PROFESSOR OF MUSIC,
THE COLLEGE OF WILLIAM & MARY

